田中克樹

ひとの世の旅路の半ば、
ふと気がつくと僕は道を見失い、
謎に満ちた真っ暗な森の中に
迷い込んでいたんです…

Cover illustration／田中克樹
Logo & Cover design／志村泰央+ベイブリッジ・スタジオ

超推脳KEI

ちょうすいのう ケイ

VOL. 1

摩訶不思議事件ファイル

原作 五味一男
漫画 田中克樹
シナリオ 水野光博

超推脳KEI
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9784091243560

ISBN978-4-09-124356-0

C9979 ¥419E

19299790041 94

定価：本体419円＋税

雑誌 45053-56　　小学館

エリート私立高校の
ミステリー研究会に在籍する
超イケメンで完璧超人の
天才・風丘京!
父親によって脳に
「ウルトラコンピュータ」を
埋め込まれた過去を持つ。
彼にしか絶対に解けない
摩訶不思議な事件の数々……
耳にすると死ぬいう
「呪いの旋律」、
プレイ中にゲーム内の
キャラクターと同じ死に方を遂げた
「焼死するゲーム」の2大長編を収録!!

五味一男

こんにちは。
摩訶不思議なこと大好きな五味です。
時々、人から妄想狂とも言われます(苦笑)
あと、マジックのトリックを
暴くのも趣味のひとつです。
「えっ、そんな馬鹿な(アホな)!!!!」という
「超推脳KEI」の荒唐無稽、賛否両論、
奇想天外な世界をお楽しみください。

超脳KEI

ちょうすいのう

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超推脳

ちょうすいのう

VOL. 1

KEI

ケイ

THE MYSTERIOUS EVENT FILES

STORY GOMI KAZUO

ART TANAKA YOSHIKI

SCENARIO MIZUNO MITSUHIRO

超推脳KEI

The Mysterioue Event Files

VOL.001

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ブレイン・マシン・インターフェース① ——— 053

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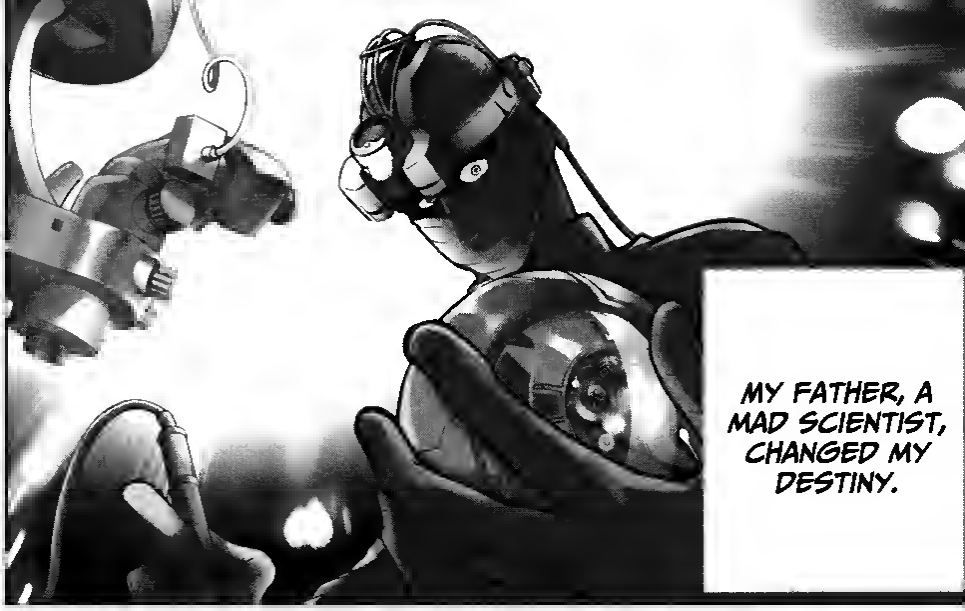
CHAPTER 1 CURSED MELODY

MY NAME IS KAZAOKA KEI.
WHEN I WAS LITTLE, A STRANGE DISEASE AFFLICTED MY BRAIN FOR WHICH THE SCIENTISTS OF THE DAY HAD NO CURE.
EVERY DOCTOR HAD GIVEN UP ON ME.
ALL SFX: BEEP
HOW-EVER...

CHAPTER 1
CURSED MELODY 1


MY FATHER, A MAD SCIENTIST, CHANGED MY DESTINY.

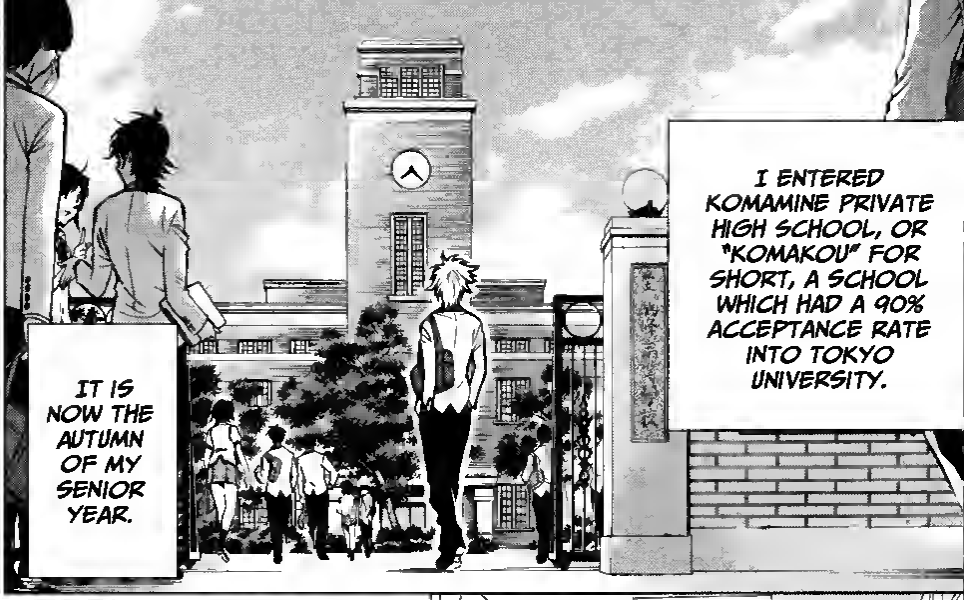
SFX: CLICK

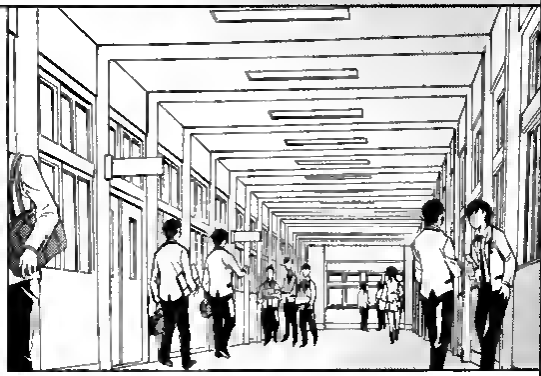
THE ODDS OF SUCCESS WERE BELOW 0.01%.

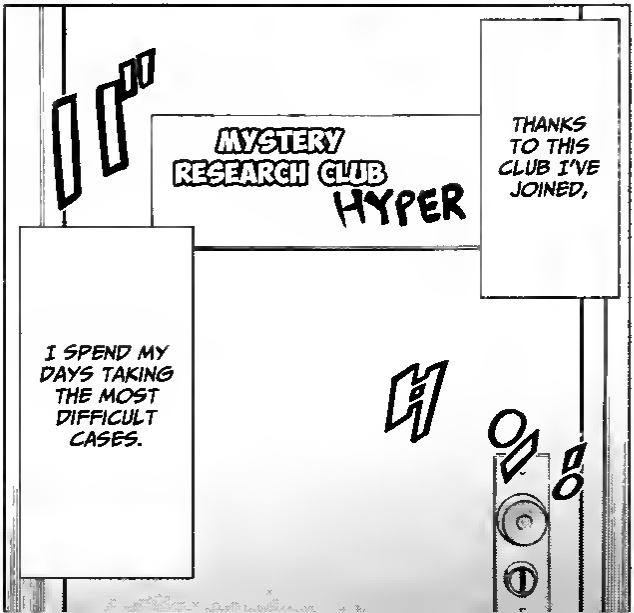
I MUST BET EVERYTHING ON THIS...

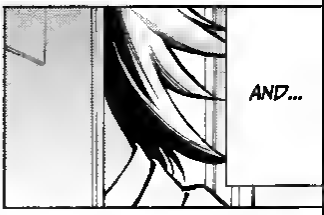
HIS HOMEMADE QUANTUM COMPUTER,
AND INSERTED IT INTO MY BRAIN.
BY TAKING A COMPUTER THAT WAS FAR BETTER THAN ANY SUPERCOMPUTER OF HIS DAY,
HE DID SO

IT WAS UNTHINKABLY DANGEROUS.
HOWEVER, ALTHOUGH THE ODDS OF SUCCESS WERE ALL BUT ZERO, A MIRACLE OCCURRED.
HE SUCCEEDED.
ABOUT A DECADE LATER...

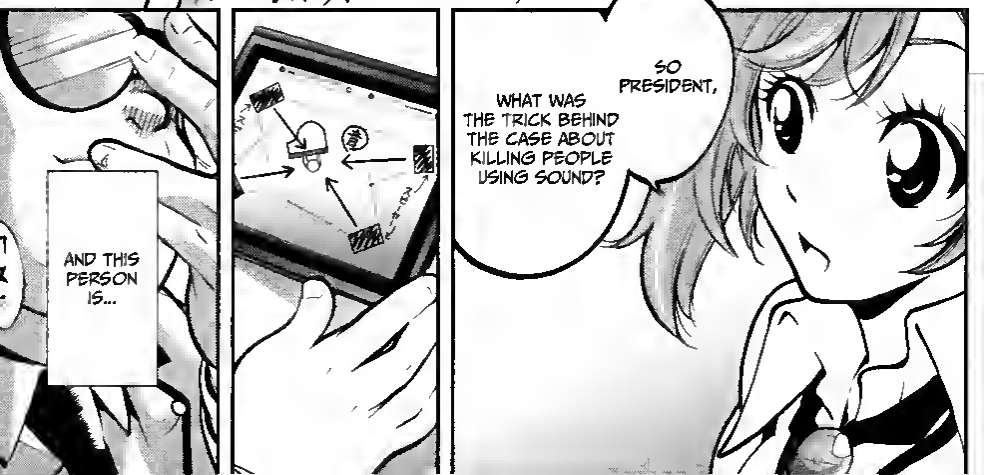

IT IS NOW THE AUTUMN OF MY SENIOR YEAR.
I ENTERED KOMAMINE PRIVATE HIGH SCHOOL, OR "KOMAKOU" FOR SHORT, A SCHOOL WHICH HAD A 90% ACCEPTANCE RATE INTO TOKYO UNIVERSITY.

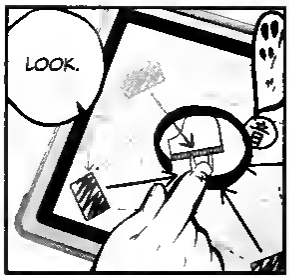



MYSTERY RESEARCH CLUB HYPER
I SPEND MY DAYS TAKING THE MOST DIFFICULT CASES.
THANKS TO THIS CLUB I'VE JOINED,


AND...

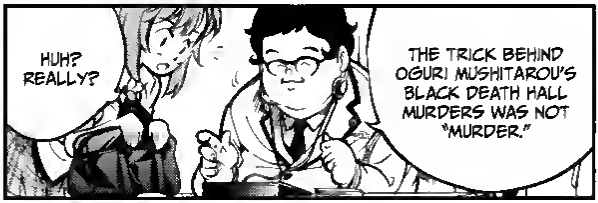
AH!
YOU'RE LATE, KAZAOKA-SEMPAI!
THIS IS KINOSHITA MAORI, A FRESHMAN.


SO PRESIDENT,
WHAT WAS THE TRICK BEHIND THE CASE ABOUT KILLING PEOPLE USING SOUND?
AND THIS PERSON IS...


LOOK.

USING ACOUSTICS, HE SET THE PIANO IN A CERTAIN POINT IN THE HALL
SO THAT THE SOUND WOULD FOCUS ON A CERTAIN POINT, CAUSING A PERSON TO FAINT.
WOW.

Chuckle
Chuckle
Chuckle
THE PRESIDENT OF THE MYSTERY CLUB, TADOKORO KANAME, A SENIOR.


THE TRICK BEHIND OGURI MUSHITAROU'S BLACK DEATH HALL MURDERS WAS NOT "MURDER."
HUH? REALLY?

WHAT DO YOU THINK?

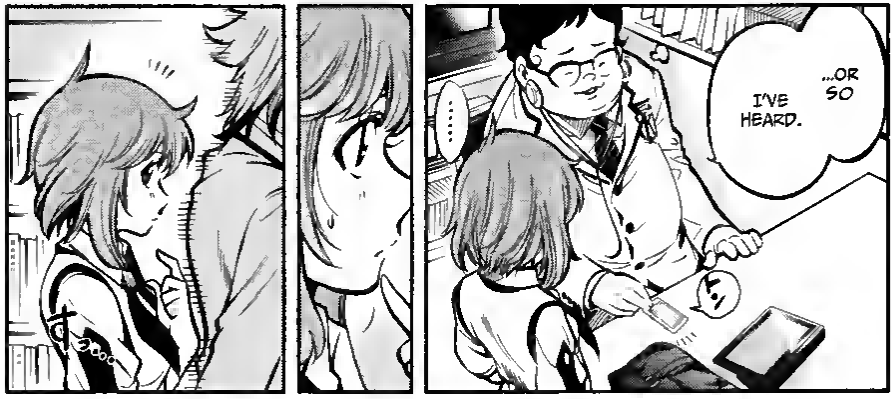
HM?
SORRY. I'LL ANSWER NOW.

Huh?
WHAT'S THAT?! THE TITLE OF SOME NOVEL?
BUT IF THERE WAS EVER A WORK WHERE A PERSON WOULD DIE DUE TO SOUND, IT WOULD BE GLOOMY SUNDAY.

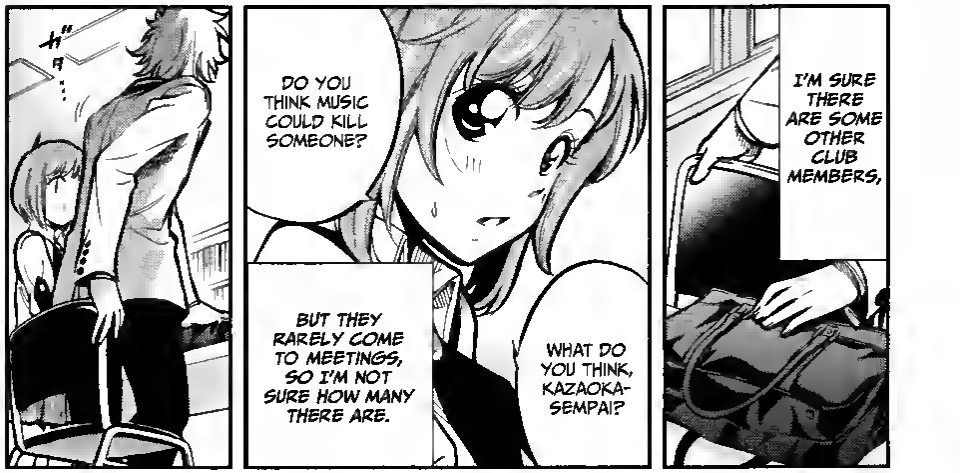
IT ALL BEGAN IN HUNGARY, IN 1933.
GLOOMY SUNDAY WAS A SONG BASED ON SUICIDE.
ITS LYRICS WERE ESPECIALLY DEPRESSING
THEY SAY HUNDREDS OF PEOPLE COMMITTED SUICIDE AFTER HEARING IT.
SO—SO THERE REALLY IS A SONG LIKE THAT!
SO THE RUMORS ABOUT AN UNPLEASANT SONG BEING PLAYED ON CELLPHONES,
A "CURSED SONG," WHICH CAN KILL PEOPLE, ARE...
IT MIGHT BE REAL.

NORMALLY, AN URBAN LEGEND LIKE THAT ONE WOULD MURDER INDISCRIMINATELY,
BUT ACCORDING TO RUMOR...

WITH THIS ONE, THE SOUND IS PINPOINTED AND SENT TOWARDS THE PERSON YOU CURSE,
AND THEN THAT PERSON DIES...

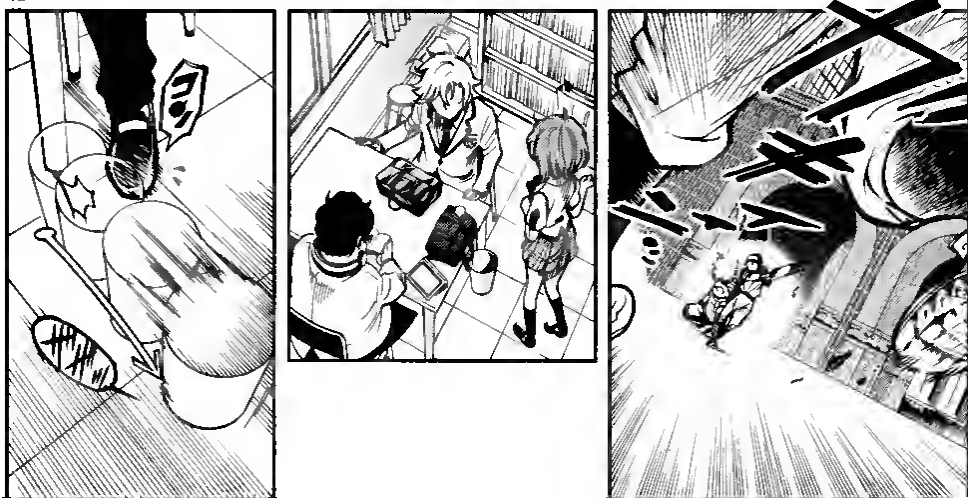

...OR SO I'VE HEARD.

10


DO YOU THINK MUSIC COULD KILL SOMEONE?
BUT THEY RARELY COME TO MEETINGS, SO I'M NOT SURE HOW MANY THERE ARE.
WHAT DO YOU THINK, KAZAOKA-SEMPAI?
I'M SURE THERE ARE SOME OTHER CLUB MEMBERS,

AND THEN,
THERE'S ME.
Kazaoka Kei (17)
11
KAZAOKA-SEMPAI?

.....
DO YOU THINK THE RUMORS OF CURSED MUSIC FROM A CELLPHONE ARE...
ARE YOU LISTENING, SEMPAI?!
HEY!



OH, SO YOU NOTICED?
I JUST TRIMMED MY BANGS A LITTLE, BUT...
IT LOOKS TERRIBLE ON YOU.
!?

?

DID YOU
CUT YOUR HAIR?
は？

KINOSHITA,

HM?

YOU...

WAH!!

HOW COULD YOU SAY THAT?!

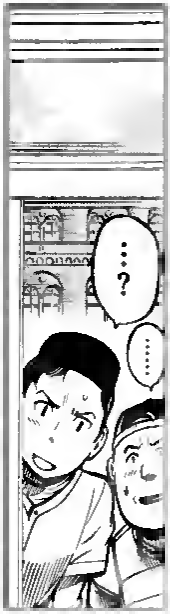
ゴッドオーン
……!?
14

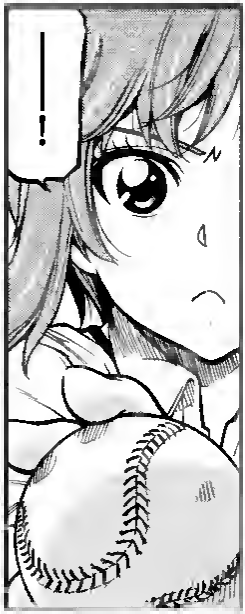
GO PLAY SOMEWHERE WITH A NET!
OF COURSE WE'RE NOT "ALRIGHT"!

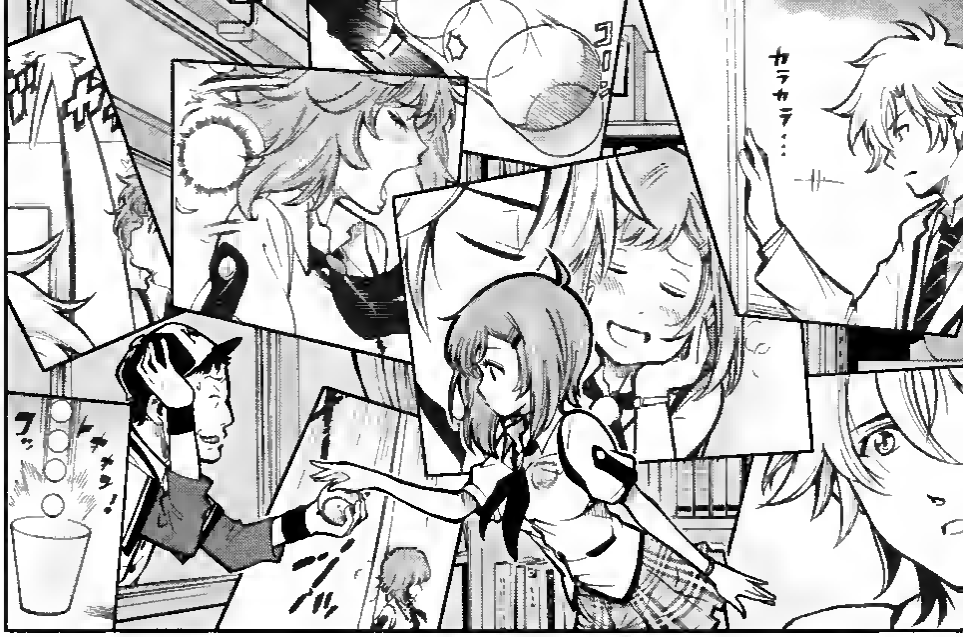
ARE YOU GUYS ALRIGHT?!
WE'RE—WE'RE SORRY!

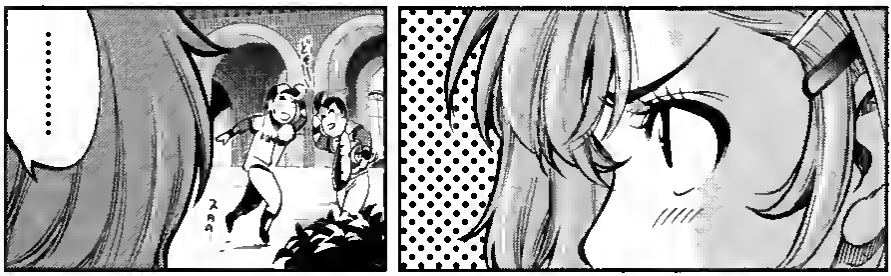
YOU GUYS COULD HAVE REALLY HURT SOMEONE!
This ball's hard!
IF THE WINDOW DIDN'T JUST HAPPEN TO BE OPEN...

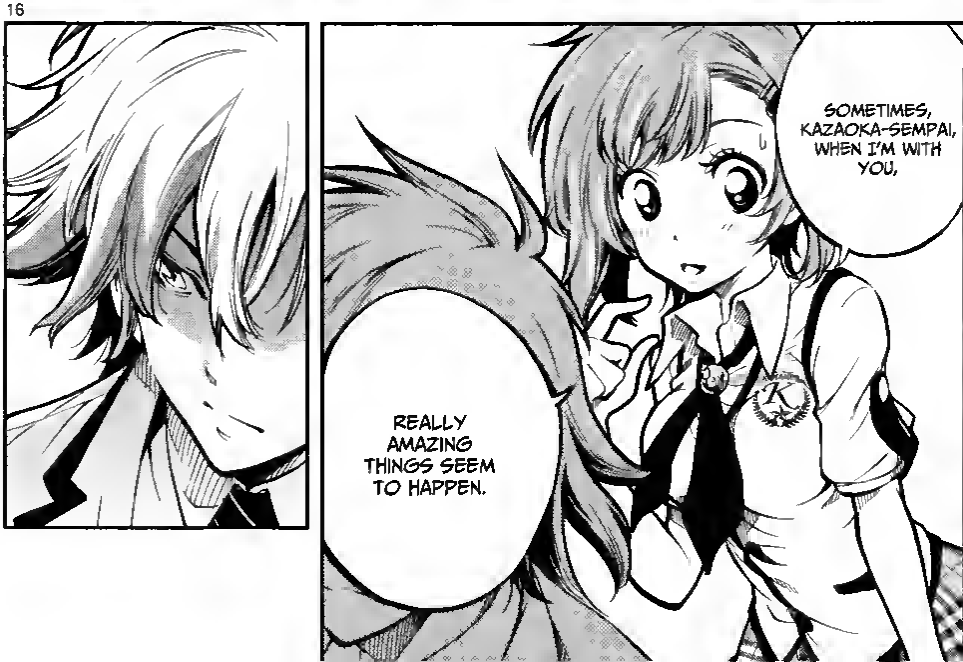
IF THE WINDOW DIDN'T JUST HAPPEN TO BE OPEN...
?


....?
.....


!


カラカラ…
コロン
ナカヨク!

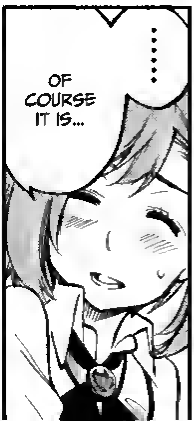

……


SOMETIMES, KAZAOKA-SEMPAI, WHEN I'M WITH YOU,
REALLY AMAZING THINGS SEEM TO HAPPEN.

.....

THE TRUTH IS,
I REALLY DO HAVE THE ABILITY TO SEE THE—

DON'T TELL ME
YOU HAVE SOME SORT OF FORESIGHT?!


.....
OF COURSE IT IS...

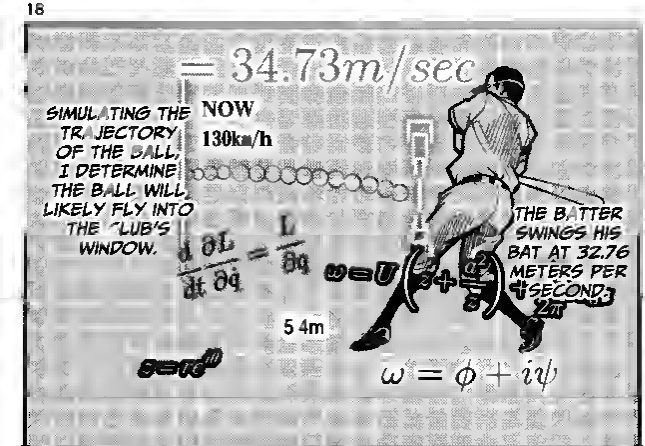
.....
IT'S A COINCIDENCE, NOTHING MORE.
?...

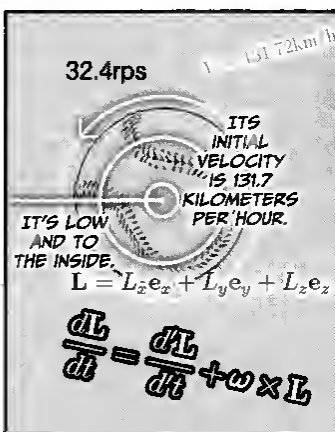
MY EYES TAKE IN THE PHENOMENA AROUND ME,
AND THEN I DO NOTHING MORE THAN APPLY THE LAWS OF PHYSICS.
PRESENT, NOT THE FUTURE.

F

AND THROWS THE TWO-SEAM FASTBALL.
elbow joint vector

FROM THE MOMENT THE PITCHER STARTS HIS WIND-UP


$= 34.73m/sec$
SIMULATING THE TRAJECTORY OF THE BALL, I DETERMINE THE BALL WILL LIKELY FLY INTO THE CLUB'S WINDOW.
NOW
130km/h
THE BATTER SWINGS HIS BAT AT 32.76 METERS PER SECOND.
5.4m
$\frac{d}{dt}\frac{\partial L}{\partial \dot{q}} = \frac{L}{\partial q}$
$\omega = U$
$s = vt^m$
$\omega = \phi + i\psi$


32.4rps
ITS INITIAL VELOCITY IS 131.7 KILOMETERS PER HOUR.
IT'S LOW AND TO THE INSIDE.
$\mathbf{L} = L_x\mathbf{e}_x + L_y\mathbf{e}_y + L_z\mathbf{e}_z$
$\frac{d\mathbf{L}}{dt} = \frac{d\mathbf{L}}{dt} + \omega \times \mathbf{L}$

THE DISTANCE FROM THE PITCHER'S MOUND TO HOME PLATE IS 18.44 METERS.

FROM HOME PLATE TO THE CLUB ROOM IS 47.85 METERS.

CONSIDERING THE ARRANGEMENT OF THE ROOM,

THE ANGLE OF INCIDENCE, AND ANGLES OF REFLECTION, I PREDICTED THE BALL'S FLIGHT TRAJECTORY.

HIT

HIT

HIT

MOVE

HIT

THEREFORE, THE BALL WOULD FLY INTO THE CLUB ROOM IN 1.78 SECONDS.

ヒ"

ヒ"

ヒ"

THERE-FORE,

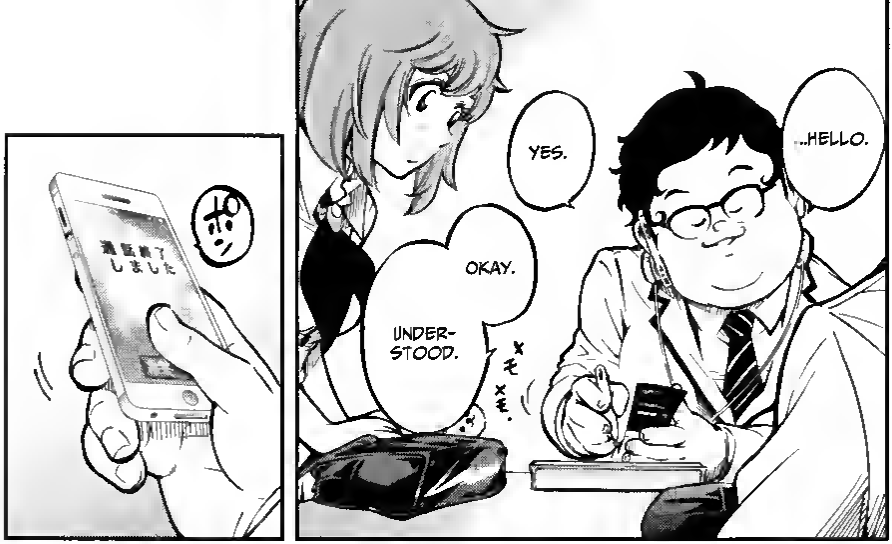
AND SINCE MAORI CUT HER BANGS 8 MILLIMETERS SINCE YESTERDAY,

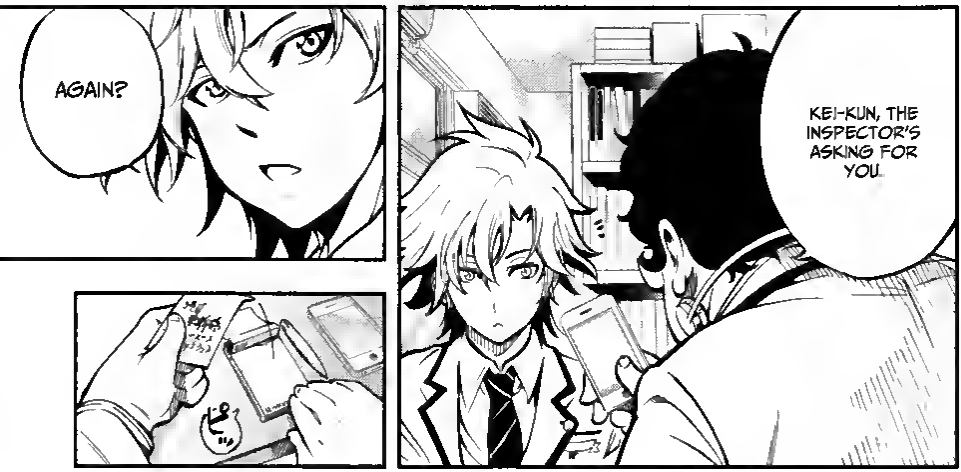
WHAT I DID WAS NOT "FORE-SIGHT,"

AND SINCE I KNEW HER REACTIONS WHEN SHE GETS ANGRY ARE ALWAYS OVER-THE-TOP, I ANGERED HER ON PURPOSE.

(A bit forceful, but it was an emergency.)

ギィィィン
BUT RATHER THE MACHINATIONS OF MY MESSED-UP BRAIN.
...PRESIDENT,
WHAT'S YOUR OPINION ON FORESIGHT ABILITIES?
パラ
YES.
着信
CALLING
ブブ
ブブー
ブブー
!


...HELLO.
YES.
OKAY.
UNDER-STOOD.
メモメモ
ポン
通話終了しました


KEI-KUN, THE INSPECTOR'S ASKING FOR YOU.
AGAIN?
ピッ

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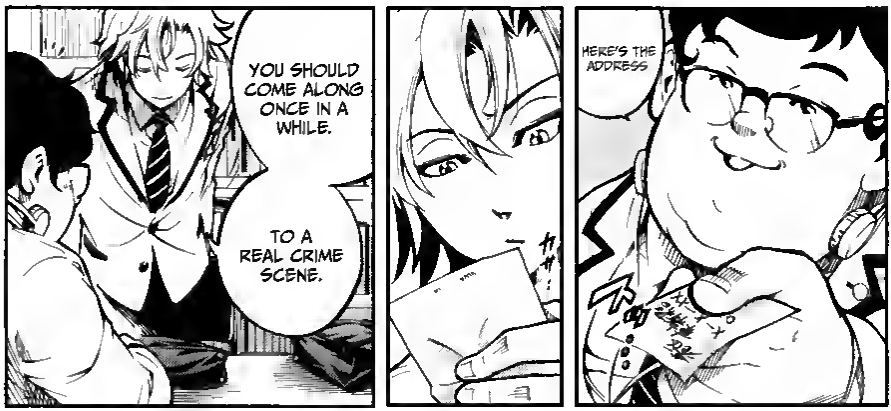
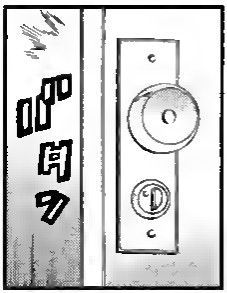
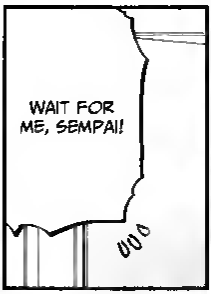

HERE'S THE ADDRESS
カサ
YOU SHOULD COME ALONG ONCE IN A WHILE.
TO A REAL CRIME SCENE.

I'M GOOD, THANKS.
I HAVE PLENTY TO DO HERE.
YOU'RE ONLY BUSY BECAUSE YOU'RE READING LOTS OF MYSTERY NOVELS, RIGHT?
HEY, HEY, KEI-KUN, SHOULDN'T YOU GET GOING?
YEAH, YEAH.
I JUST HAVE TO GO, RIGHT? I'M GOING.

I'M GOING, TOO!

AH!




WAIT FOR ME, SEMPAI!

606
SCENE OF THE CRIME:
AN APARTMENT BUILDING IN HIGASHI-ISHIBANSHI'S PORT DISTRICT
HUH?
WHAT ARE YOU KIDS DOING HERE?
Metropolitan Police Department Investigative Division One Detective Suzumori Hiroshi
WE'RE THE MYSTERY CLUB FROM KOMAKOU.

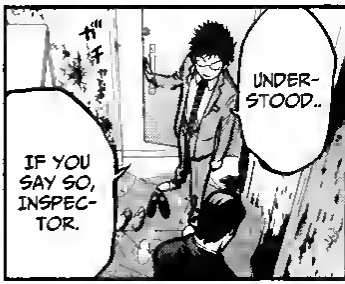
HUH?
KOMAKOU? MYSTERY CLUB? WHAT ARE YOU ON ABOUT?
YOU SEE THIS? THIS AIN'T A PLACE FOR HIGH SCHOOL KIDS NOW SCRAM! GO HOME!
BUT YOU SEE...
WE'RE THE POLICE! NOW GET OUT OF HERE!!
SUZU-MORI
INSPEC-TOR...!
IT'S FINE. LET THEM THROUGH.
OH, RIGHT. THIS IS YOUR FIRST TIME, ISN'T IT?
HUH?
YOU SEE, THEY'RE SUPPORT I CALLED IN.
SUP-PORT?

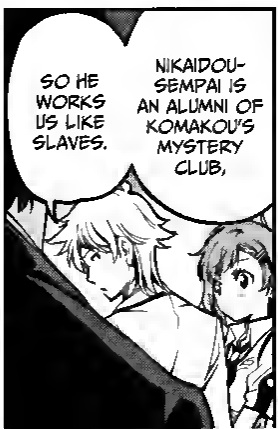
YOU WERE JUST ASSIGNED HERE LAST WEEK,
SO I GUESS THIS IS YOUR FIRST TIME AT AN ACTUAL CRIME SCENE
YEAH

EXCUSE US.
H-HEY!
HUH-
WHAT?

DON'T MIND THEM.
THOSE KIDS FROM THE MYSTERY RESEARCH CLUB SHOULD BE GOOD FOR A HINT OR TWO
IF NOTHING ELSE, THINK OF THEM AS CONSULTANTS.

WELL, YOU DIDN'T HAVE TO PUT IT LIKE THAT.
Tokyu Metropolitan Police
Investigative Division
Ons Assistant Inspector
Nikaidou Shigemi

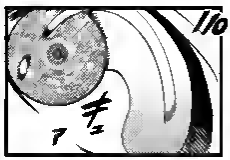

UNDER-STOOD..
IF YOU SAY SO, INSPEC-TOR.

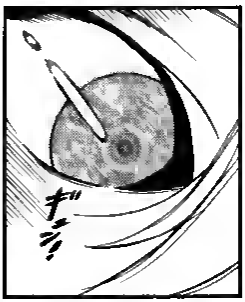

NIKAIDOU-SEMPAI IS AN ALUMNI OF KOMAKOU'S MYSTERY CLUB,
SO HE WORKS US LIKE SLAVES.

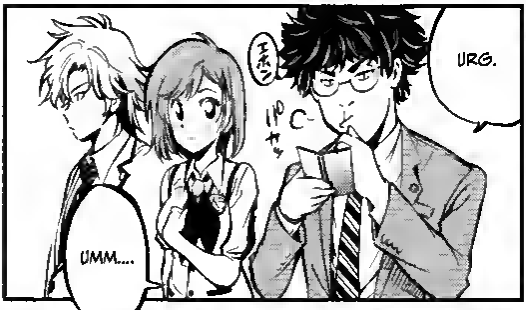
SO WHAT DOES IT LOOK LIKE?
TAKE A LOOK YOURSELF.
COME TO THINK OF IT, THE INSPECTOR CAME FRO KOMAKOU AND THEN WENT TO TOKYO UNIVERSITY.
!
WHAT'S... WHAT'S WITH THIS ROOM? YUCK!

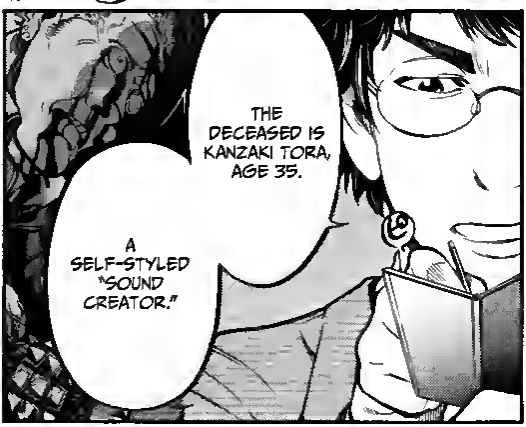
EEE EK!!
そろり…
ナオ～
IT'S JUST AN ACCIDENT. NO NEED TO BE SO SURPRISED.
THIS GUY GOT DRUNK, FELL DOWN,
AND CRASHED INTO AN OBJECT ON THE FLOOR...
IT PAINS ME TO SAY IT, BUT IT LOOKS LIKE THE GUY JUST GOT UNLUCKY.
WELL,
THESE THINGS HAPPEN.
……

……


1/10
ギュ


ギュッ!


URG.
ムニュ
UMM....


THE DECEASED IS KANZAKI TORA, AGE 35.
A SELF-STYLED "SOUND CREATOR."

SUZUMORI,
PLEASE GIVE ME A DETAILED REPORT ON THE SITUATION.
HUH?! IT'S ONLY AN ACCIDENT.
……
JUST DO IT.

SOME SALES PEOPLE FROM A CORPORATION CAME HERE. THEY HAD AN APPOINTMENT TO CONDUCT NEGOTIATIONS WITH THE DECEASED.
...TWO HOURS AGO,
IT WOULDN'T SURPRISE ME IF THE RENT FOR THIS PLACE TOPPED A MILLION YEN.
HE MADE MUSIC APPS FOR CELL PHONES. MUST'VE EARNED A PRETTY PENNY DOING IT,
A "SOUND CREATOR"?
Kanzaki-san!!
THE LANDLORD UNLOCKED THE DOOR AND CALLED IN, BUT THERE WAS NO ANSWER.
ON THE REQUEST OF THE SUPER, WE, THE POLICE,
CUT THE CHAIN ON THE DOOR AND ENTERED.
I cut it perfectly
ガキン!
THINKING THIS SUSPICIOUS, THE MEN CONTACTED THE LANDLORD, AND THEN THE POLICE
HOWEVER, THEY COULDN'T CONTACT HIM, NEITHER THROUGH THE INTERCOM OR THROUGH THEIR CELL PHONES
110
WELL, THAT'S THE GIST OF IT.
BASED ON THE RIGIDITY OF THE BODY,
WE BELIEVE THAT HE DIED LAST NIGHT...
THIS IS A CLOSED ROOM, ONE THAT NO ONE CAN ENTER, SO IT MUST HAVE BEEN AN ACCIDENTAL SUICIDE.
THE WINDOW WAS LOCKED FROM THE INSIDE,
AND WE'RE ON THE SIXTH FLOOR BESIDES. THEREFORE...
WE FOUND EVERYTHING LIKE THIS.

JUST IN CASE, WE CHECKED THE CAMERA FOOTAGE FROM AROUND HIS TIME OF DEATH.
BUT THERE WERE NO IMAGES RECORDED OF ANYONE SUSPICIOUS.
18 YEARS OLD.
OLD BAR...
AS YOU CAN SEE,
HE DRANK QUITE A BIT OF ALCOHOL THIS STUFF WOULD RUN YOU ABOUT 5,000 YEN A GLASS AT A BAR.
30
IT'S WRITTEN ON THE BOTTLE.
WELL...
WHAT?! YOU'RE IN HIGH SCHOOL— HOW WOULD YOU KNOW THAT?!
THIS GUY MUST'VE BEEN DEAD DRUNK WHEN HE SAT DOWN IN HIS CHAIR, CHATTING ON HIS CELL PHONE.
HE DRANK QUITE A LOT, HUH...
AT ANY RATE...
THEN A SCREW POPPED OUT OF THE CHAIR, AND HE LOST HIS BALANCE AND FELL.
THIS WAS OPENED RECENTLY, BUT...

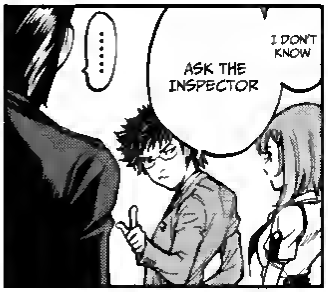
HE NEVER EVEN HAD A CHANCE TO REACT.
AND CONSIDERING HIS BODY WEIGHT—

HE DIED FROM THE RESULTING BLOOD LOSS
IT PIERCED RIGHT THROUGH HIS LEFT EAR.
WHEN HE FELL, HE WAS UNLUCKY ENOUGH TO HIT THE TEMPORAL REGION OF HIS HEAD AGAINST AN OBJECT ON THE FLOOR.

THERE'S NO SIGNS OF ANYONE ELSE,
THE ROOM'S SEALED, AND WE'RE ON THE SIXTH FLOOR.
NO SIGNS OF A STRUGGLE,
NO SIGNS OF HIM EVEN BEING FORCED TO DRINK
SO IT REALLY WAS AN ACCIDENTAL DEATH,
WASN'T IT?
THERE'S NOTHING ELSE IT COULD BE

THE GUY GOT DRUNK ON HIS OWN AND COLLAPSED.
I DON'T EVEN THINK THERE'S A NEED TO CALL IN THE NATIONAL RESEARCH INSTITUTE OF POLICE SCIENCE

THEN WHY CALL US?

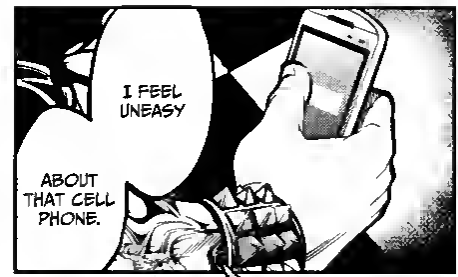

I DON'T KNOW
ASK THE INSPECTOR
……

HERE?
DON'T BE RIDICULOUS.

EVERYTHING'S EXACTLY LIKE IT WAS AT THE TIME OF THE ACCIDENT.
NOTHING
HAS
CHANGED

IT LOOKS LIKE A LOT OF THINGS HAVE BEEN MOVED HERE.

.....
WELL, IN THIS DANGEROUS OF A ROOM,
AN ACCIDENT COULD HAPPEN AT ANY TIME
BUT SINCE YOU CALLED US HERE, NIKAIDOU-SAN,
DOESN'T THAT MEAN YOU FEEL THIS MIGHT BE A CRIME INSTEAD OF AN ACCIDENT?
...WHAT PART OF THIS ROOM FEELS LIKE A CRIME SCENE?
IF YOU LOOK NORMALLY, IT'S JUST AN ACCIDENT.
HOW-EVER...
I CAN'T LET MYSELF LOOK AT THIS NORMALLY.
WHAT... WHAT DO YOU MEAN?!


I FEEL UNEASY
ABOUT THAT CELL PHONE.

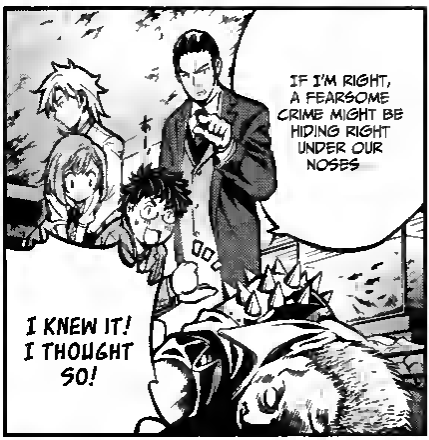
!?

LOOK AT HIS CELL PHONE

YEAH.

THE ACCIDENT HAPPENED WHILE HE WAS TALKING ON HIS PHONE.
..DOES THAT MEAN SOMETHING?

CALLS THE VICTIM UP AND DURING THE CALL SUDDENLY SCREAMS, SHOCKING THE VICTIM.
SOME PERSON HOLDING A GRUDGE AND KNOWING THAT THE VICTIM IS DEAD DRUNK
THE VICTIM IS UNEXPECTEDLY TAKEN ABACK, SUDDENLY STRIKES AGAINST THE CHAIR, AND COLLAPSES!
WHOEVER CALLED THE VICTIM AT OR AROUND THE TIME OF DEATH MUST BE THE CULPRIT!!


IF I'M RIGHT, A FEARSOME CRIME MIGHT BE HIDING RIGHT UNDER OUR NOSES
I KNEW IT! I THOUGHT SO!

I SEE...!
...THE PHONE.

NO
OK!

NOT AN "UNKNOWN NUMBER," BUT "CANNOT DETERMINE NUMBER"?
WHAT DOES THAT MEAN?

HM?
WHAT'S THIS?

HUH?

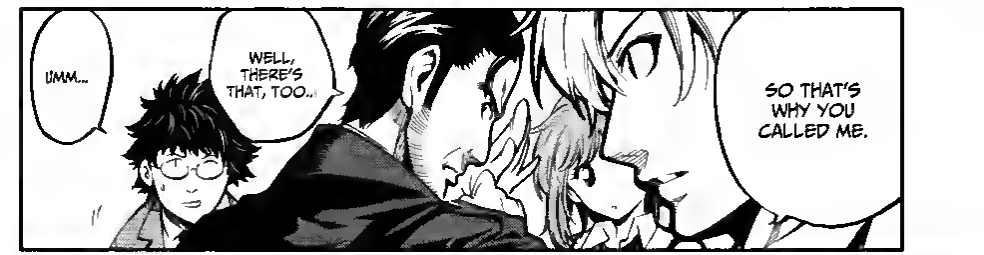
15:04
WHAT AN INTERESTING ICON

AH! I GET IT! FOR SOME REASON,
THE VICTIM RECORDED THE CULPRIT'S NAME AS "CANNOT DETERMINE NUMBER"!
...HEY, COOL IT!

HMMMM..

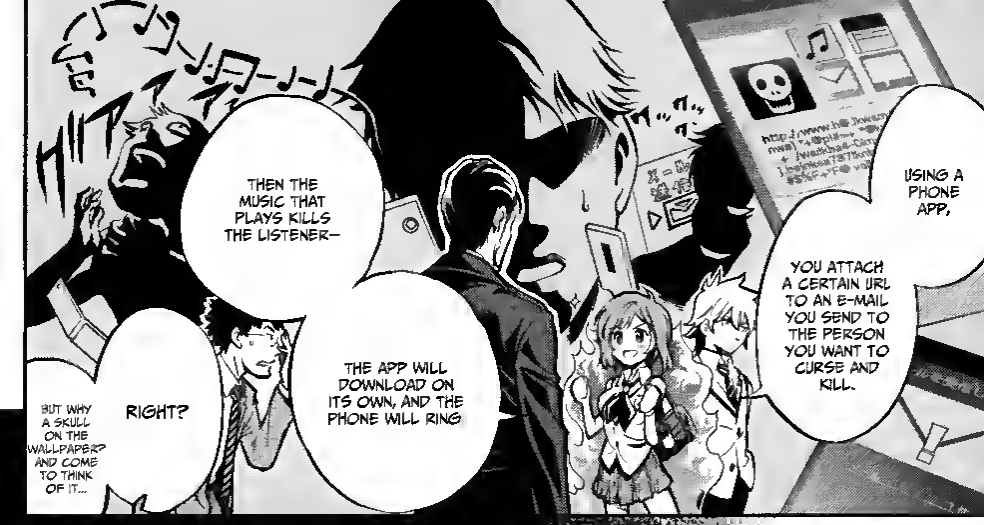
"CANNOT DETERMINE NUMBER"
AH! YOU'RE RIGHT.

IT MUST BE SOME CLUE TO THE NATURE OF THE CRIME.
..BUT THAT SKULL ICON DEFIES COMMON SENSE
YOU KNOW, THAT'S WHAT THE PHONE NORMALLY DISPLAYS IF YOU GET A CALL FROM OVERSEAS.
IT'S COMMON SENSE.


UMM...
WELL, THERE'S THAT, TOO..
SO THAT'S WHY YOU CALLED ME.

YOU SEE,
WHAT DOES THE SKULL MEAN?
EVEN AT HQ NOT MANY PEOPLE YET KNOW THE TRUTH.
IT'S UNDER A GAG ORDER SO THAT WE DON'T LOSE CONTROL OF THE SITUATION...

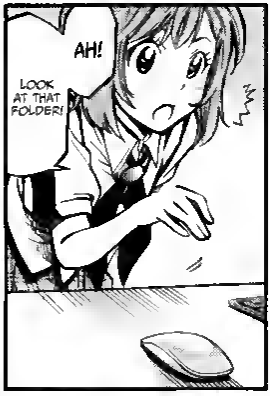
HOWEVER,
DON'T SPEAK OF THIS TO ANYONE, NOT EVEN WITHIN THE POLICE.
YOU'RE NEW HERE AND I'M GOING TO TELL YOU NOW.
THERE'S NO NEED TO BE SO ANGRY
WHY WOULDN'T YOU TELL ME?!
THAT'S MEAN, NIKAIDOU-SAN!
37
SFX: NOD NOD NOD
THIS MAKES THE FOURTH SUCH INCIDENT.
THAT THING WAS THE SKULL ICON WE ALL JUST SAW, COUPLED WITH A CALL FROM AN UNDETERMINABLE NUMBER.
THESE PAST SIX MONTHS, THERE HAVE BEEN A SERIES OF CASES WHERE THE SAME THING WAS REPORTED BEING FOUND ON EACH VICTIM'S CELL PHONE.
YOU'LL KEEP QUITE TOO, RIGHT?
RUMORS? I GUESS WE WEREN'T ABLE TO KEEP A LID ON IT...
IT'S RATHER WELL KNOWN
KILLS YOU!
AH, YOU MEAN
THE RUMORS OF MUSIC WHICH, WHEN PLAYED FROM A PHONE,
!!
DON'T TELL ME...

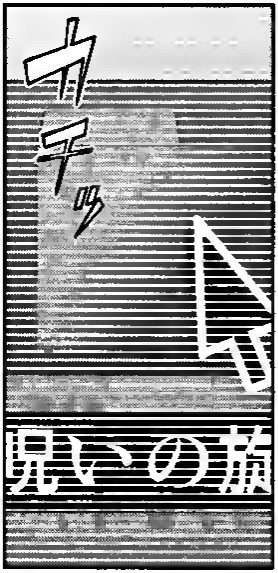

USING A PHONE APP,
YOU ATTACH A CERTAIN URL TO AN E-MAIL YOU SEND TO THE PERSON YOU WANT TO CURSE AND KILL.
THE APP WILL DOWNLOAD ON ITS OWN, AND THE PHONE WILL RING.
THEN THE MUSIC THAT PLAYS KILLS THE LISTENER—
RIGHT?
BUT WHY A SKULL ON THE WALLPAPER? AND COME TO THINK OF IT...

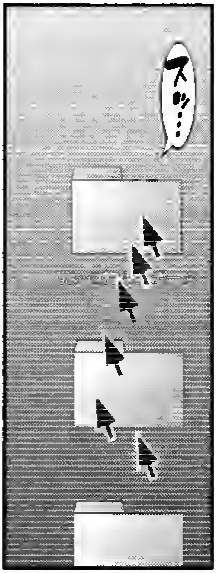
UMM, ISN'T THAT JUST AN URBAN LEGEND ON THE NET?!
NO. IT'S MORE THAN THAT.
A LOT OF PEOPLE WOULD SINK THEIR TEETH INTO AN APP WHICH ALLOWS THEM TO KILL PEOPLE WITH JUST A CURSE.
...BUT STILL
THE ONE THE SKULL TARGETED DURING THE FIRST ACCIDENTAL DEATH WAS—
6 MONTHS AGO.
IT WAS ME.
RIGHT BEFORE DAWN ON THE WESTBOUND LANES OF THE BAYSHORE ROUTE, A CAR SLID AND THERE WAS AN ACCIDENT.
THE DRIVER AND PASSENGER OF A BLACK SEDAN BOTH DIED INSTANTLY
SPARK!

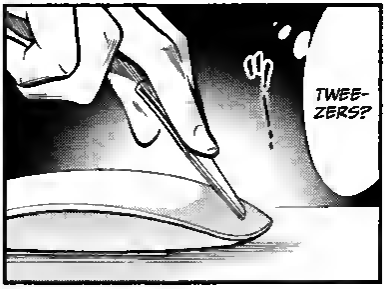
HEY.
AH!
HQ, BASED ON THE DRIVER AND THE BELONGINGS WE'VE FOUND,
WE BELIEVE THE DECEASED TO BE A POLITICIAN, REPRESENTATIVE
I'M NIKAIDOU, FROM HEAD QUARTERS.
GOOD WORK HERE!
カチャ…

ISN'T THIS LIKE THE MODERN VERSION OF GLOOMY SUNDAY?!
YES. AND THEN...
SO IT'S NOT JUST A RUMOR.
WHAT?!
HUH?!
HE ALSO HAS DOWNLOADED TOOLS RELATED TO MUSIC.
EVERYONE WHO WISHES TO MAKE AN APP MUST USE ONE.
THE SOFTWARE DEVELOPMENT KIT, OR SDK...
THE PERSON WHO CREATED THE APP WAS THIS MAN.









41

A CURSED MELODY?
IT'S THE DESIGN FOR THE APP!
YOU'RE RIGHT... SO HE REALLY DID MAKE IT!!
...!

THAT... DEFINITELY SEEMS WRONG, SOMEHOW.
HE DIED TO THE CURSED MUSIC HE HIMSELF CREATED?

TH—THAT WOULD MEAN...
THAT THE PERSON WHO CREATED THE CURSED MUSIC WAS HIMSELF CURSED AND KILLED...

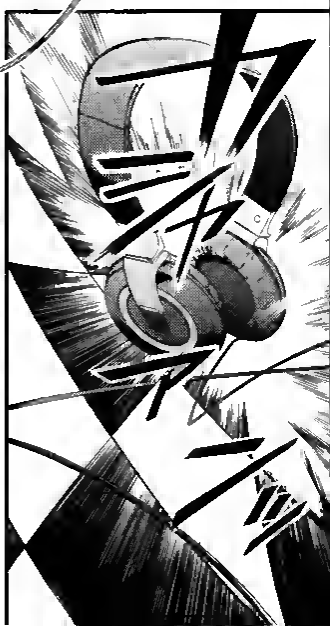
THAT'S RIDICULOUS!!

MPLAYER
Cursed melody
11/10
THE APP MUST HAVE SOMETHING TO DO WITH IT...
I... GUESS SO.
SO HIS DEATH WASN'T JUST AN ACCIDENT?
カチャ
スッ
SEMPAI?
STOP!
HUH?! H-HEY!

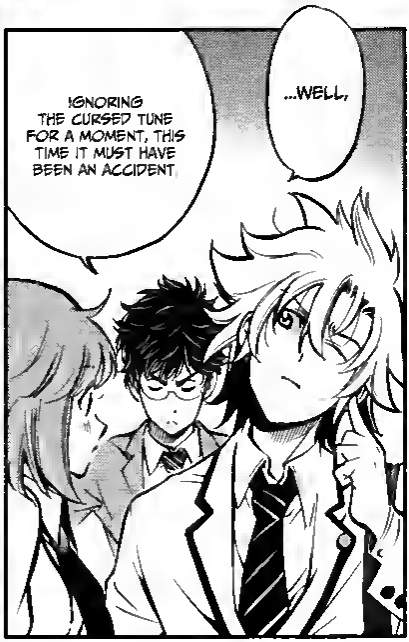
SEMPAI, WHAT IF LISTENING TO THAT SOUND ACTUALLY KILLED YOU?!

……
IF NOTHING ELSE IT WOULD HAVE PROVEN THAT THE CURSED MELODY IS REAL

カラン



WHAT ARE YOU SAYING?!!


...WELL,
IGNORING THE CURSED TUNE FOR A MOMENT, THIS TIME IT MUST HAVE BEEN AN ACCIDENT.

THIS IS THE PERFECT CLOSED ROOM.
AND THERE ARE NO SIGNS OF ANY INTRUDERS
As I said before

WELL, YOU GET IT NOW, KID
THE REAL WORLD'S NOTHING LIKE YOUR BOOKS.

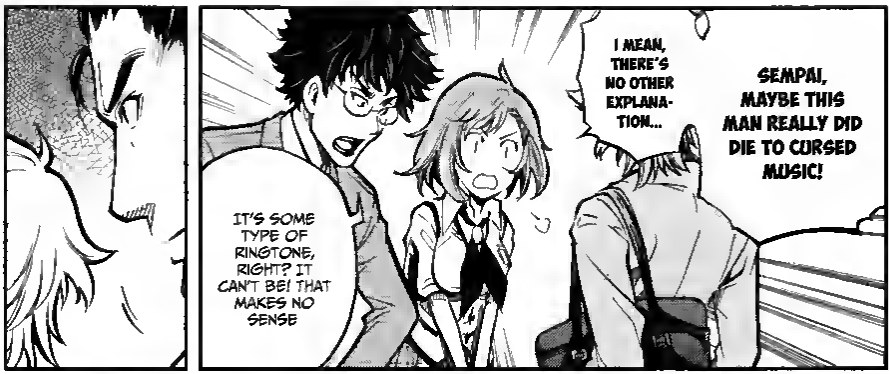
WE LOOKED AT THE HUMAN ANGLE, AND FOUND NOTHING..
EITHER THIS WAS SUICIDE, OR IT WAS AN ACCIDENT.
.....

TO BE SURE,
THIS LOOKS LIKE THE SCENE OF AN ACCIDENT AT FIRST GLANCE. YOU CAN'T HELP BUT SAY THAT.
...
Prove it!
THEN WHAT IS IT, HUH?!
ARE YOU SAYING THIS WASN'T AN ACCIDENT?!
HOWEVER, DETECTIVE SUZUMORI, IT FEELS LESS LIKE YOU ARE JUDGING THIS TO BE AN ACCIDENT,
AND MORE THAT YOU ARE HOPING THAT IT IS.
THAT ATTITUDE WILL BLIND YOU TO THE REAL TRUTH.

SEMPAI?

A PERFECTLY CLOSED ROOM.

LEFT ON IT ARE A SKULL ICON AND A CALL FROM AN UNIDENTIFIABLE NUMBER...
THE MAN DIED HOLDING HIS CELLPHONE TIGHTLY.


IT'S SOME TYPE OF RINGTONE, RIGHT? IT CAN'T BE! THAT MAKES NO SENSE
I MEAN, THERE'S NO OTHER EXPLANA-TION...
SEMPAI, MAYBE THIS MAN REALLY DID DIE TO CURSED MUSIC!

KAZAOKA?
THIS MYSTERY,
CAN YOU SOLVE

HAS THERE EVER BEEN A CASE
KOMAMINE
I COULDN'T SOLVE?

〝機械脳〟を持ったネズミ？
―ブレイン・マシン・インターフェース①

脳と機械をつなぐデバイス――それがブレイン・マシン・インターフェース（ＢＭＩ）だ。

脳に機械を埋め込むというと、ＳＦ的なものを想像してしまうかもしれない。ところが、ＢＭＩは最先端の研究領域では決して珍しいものではなくなってきている。

１９９９年、チャピン博士らのチームは、ラットの脳に電極を刺して、水を飲むためのロボットアーム（機械で出来た腕）と接続した。ロボットアームについたレバーを押すと、アームが動いてラットに水を提供する仕組みだ。このような装置を用いて、ラットにレバーを押させて水を飲ませた。ラットがレバーを押すのは〝水が飲みたい〟と思った時である。

そこでチャピンは、レバーを押す際のラットの神経細胞の発火パターンを分析した。これによって、ネズミがレバーを押したいと思う時にどのような脳活動を見せるのか、そのデータを取得することが出来たのである。

続いてチャピンは〝レバーを押したい〟という神経活動を電極が検出した時にロボットアームが動くように調整した。

その結果、学習をしたラットはレバーなどを使わずともロボットアームを〝脳で〟動かし、自由に水を飲めるようになったという。

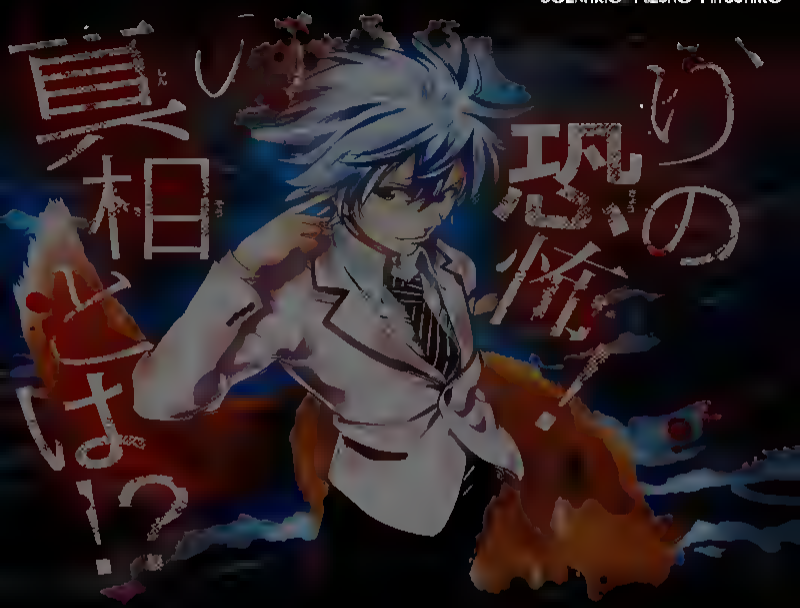
（p.89へ続く）

超推脳
KEI
摩訶不思議
事件ファイル

CASANOVA
WWW.CASANOVASCANS.COM #CASANOVA@IRCHIGHWAY.NET

超推脳K

STORY GOMI KAZUO
ARTWORK TANAKA YOSHIKI
SCENARIO MIZUNO MITSUHIRO



RAWS // A
TRANSLATOR // DOWOLF
PROOFREADER // BL NG
CLEANER // FINE
TYPESETTER // FINE
REDRAWER // INE WI
QUALITY CHECK // IN

HELLO READERS!!!

WE KINDA MADE THIS PAGE TO GET YOUR ATTENTION!

1. RECRUITMENT!!!!!

LOOKING FOR JAPANESE TO ENGLISH TRANSLATORS.

LOOKING FOR
CLEANERS
REDRAWERS (ALL PROJECTS!)
TYPESETTERS (CHOUSUINOU KEI)

2. MERRY CHRISTMAS OTAKU PEOPLE AND NON-OTAKU PEOPLE WHO READS OUR PROJECTS! SHOW SUPPORT TO THE AUTHORS AND BUY THE ORIGINAL JAPANESE VOLUMES WHEN THEY COME OUT!

THOUGH, WE STILL NEED YOU HELP FOR US TO CONTINUE OUR PROJECTS. IF YOU FEEL SATISFIED WITH OUR WORK/RELEASES, PLEASE, PRETTY PLEASE, DONATE! PLEASE SEND US SOME HELP. SCANLATING HOBBY IS A VERY EXPENSIVE ONE, SO IF YOU FEEL SATISFIED WITH US. PLEASE HELP/SUPPORT US :D.

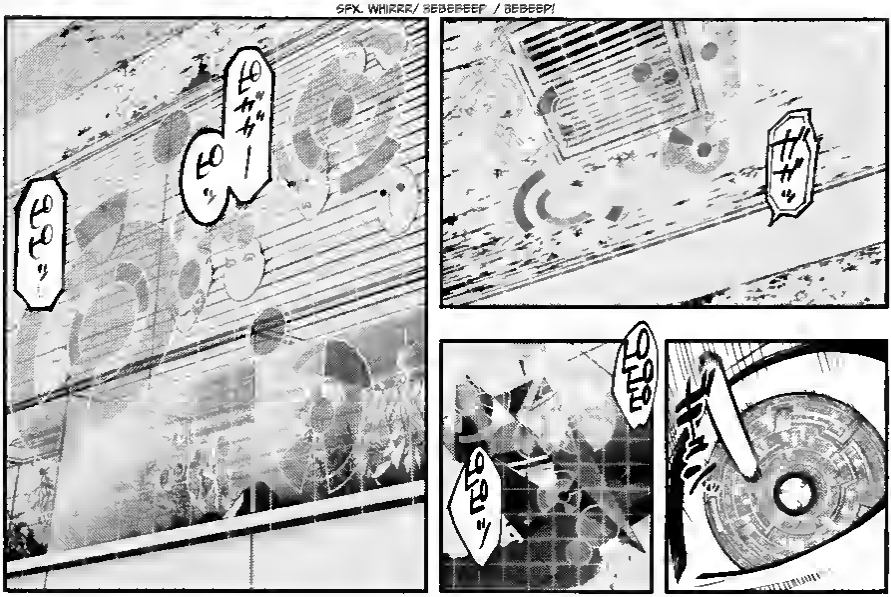
3. WE AREN'T ACCEPTING APPLICANTS VIA EMAIL.
GO TO OUR SITE FOR THE DETAILS :D

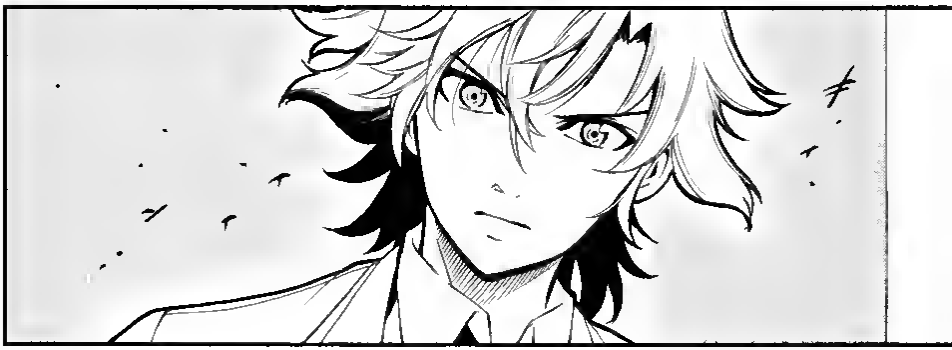
CHAPTER 2
THE CURSED MELODY II

DID SOMEBODY REALLY DIE TO SOME FORM OF CURSED MUSIC!?
IT WASN'T AN ACCIDENTAL DEATH?
AND THE DECEASED IS THE CREATOR HIMSELF?
THIS IS A PERFECTLY LOCKED ROOM!
IT'S JUST AN ACCIDENT. AN ACCIDENT!
2
...KAZA-OKA,
CAN YOU SOLVE THIS MYSTERY?
IT HAS TO BE TRUE...
HE DIED BECAUSE OF THE CURSED SOUND. I'M SURE OF IT!!

HAS THERE EVER BEEN A CASE
THAT I COULDN'T SOLVE?

SFX: WHIRRR/ BEBEPEEP / BEBEEP!





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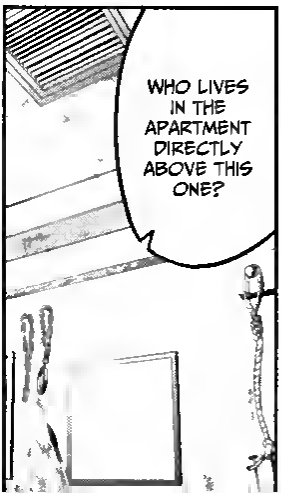
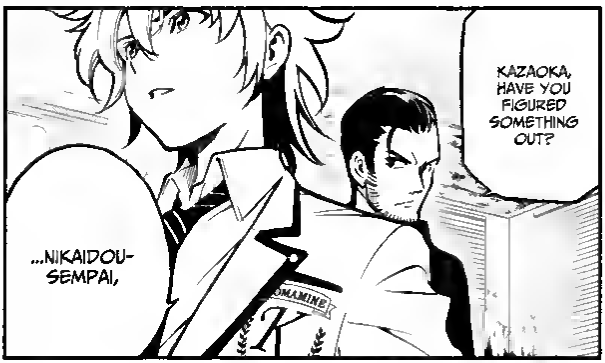
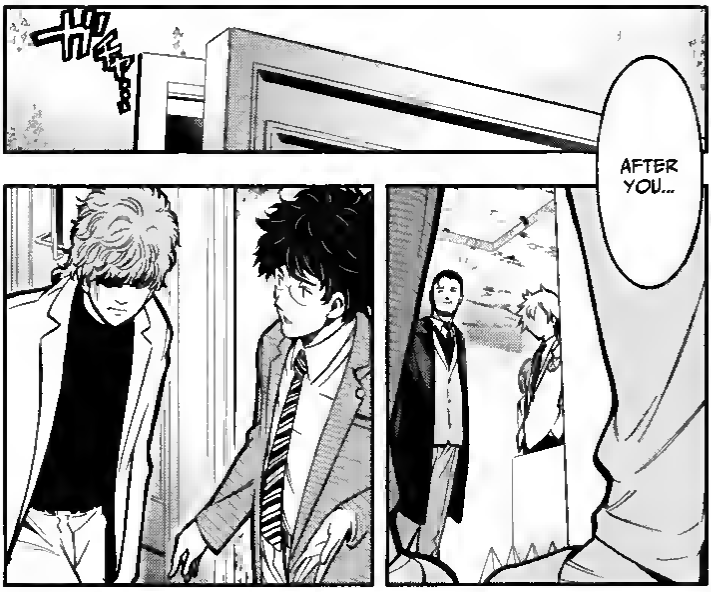




HE SHOULD STILL BE IN HIS ROOM...
WHAT OF HIM?
THE OLDER BROTHER OF THE DECEASED.
WE HAD HIM IDENTIFY THE BODY BEFORE YOU ARRIVED.
!
5
SEMPAI, WHAT ARE YOU...?
...YOU'LL UNDERSTAND SOON ENOUGH.
...DAMMIT.
WHAT'S HIS PLAN HERE!?
COULD YOU CALL HIM HERE?
YES-SIR!!
DO IT.

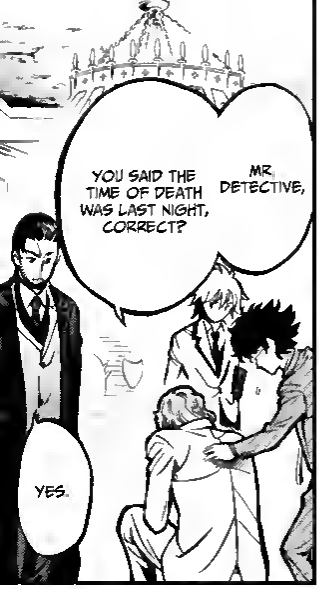

AFTER YOU...

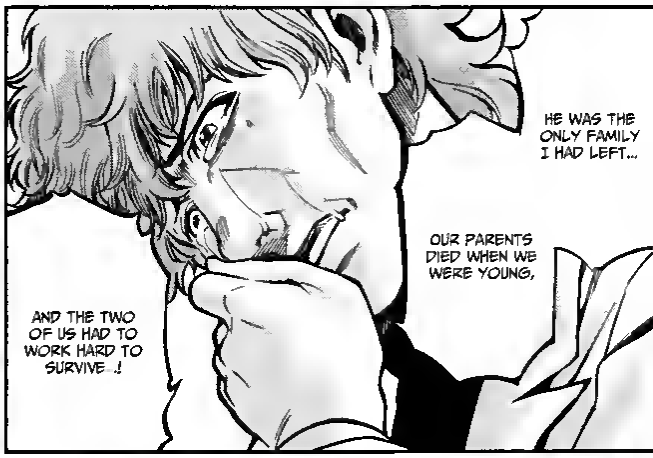
6

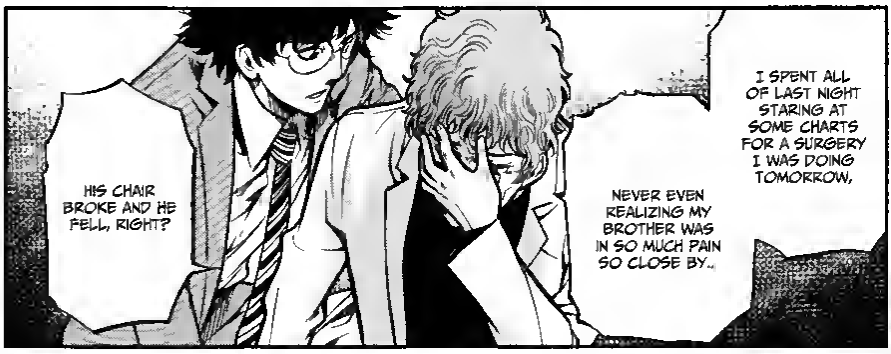
WHY HASN'T MY BROTHER BEEN MOVED FROM THE SPOT WHERE HE DIED YET?
I FEEL SORRY FOR HIM.
Kanzaki Ryuu (38)
Surgeon.
MY APOLOGIES
I KNOW IT MUST BE HARD ON YOU TO KEEP SEEING YOUR BROTHER'S DEAD BODY

KANZAKI-SAN,
YOU SEEM RATHER... TIRED.
AH... PLEASE DON'T WORRY ABOUT THESE TWO. THEY'RE STUDENTS FROM MY OLD HIGH SCHOOL.
THEY'RE RATHER GOOD WITH IT STUFF, SO I ASKED THEM TO LOOK AT SOME MECHANICAL THINGS FOR ME.
WHAT ARE YOU SAYING, YOU IDIOT?!
OF COURSE HE'S TIRED! HE JUST LOST HIS BROTHER!

YOU MUST BE QUITE BUSY,
AS A FIRST-RATE "DOCTOR."
WELL, THAT IS ONE REASON,
BUT TRUTH BE TOLD, I DIDN'T GET A WINK OF SLEEP LAST NIGHT. I WAS BUSY READING SOME MATERIALS.
WAIT A SECOND!
YOU'RE GOOD SO FAR, BUT DON'T PUSH HIM TOO HARD!
HE DID JUST LOSE HIS BROTHER!
WELL,
I AM INDEED A DOCTOR, BUT... HOW DID YOU KNOW?
YOU SMELL FAINTLY OF MEDICINAL ALCOHOL
FURTHER-MORE
...SNIFF!
!


MR. DETECTIVE,
YOU SAID THE TIME OF DEATH WAS LAST NIGHT, CORRECT?
YES.


HE WAS THE ONLY FAMILY I HAD LEFT...
OUR PARENTS DIED WHEN WE WERE YOUNG,
AND THE TWO OF US HAD TO WORK HARD TO SURVIVE .!


I SPENT ALL OF LAST NIGHT STARING AT SOME CHARTS FOR A SURGERY I WAS DOING TOMORROW,
NEVER EVEN REALIZING MY BROTHER WAS IN SO MUCH PAIN SO CLOSE BY..
HIS CHAIR BROKE AND HE FELL, RIGHT?

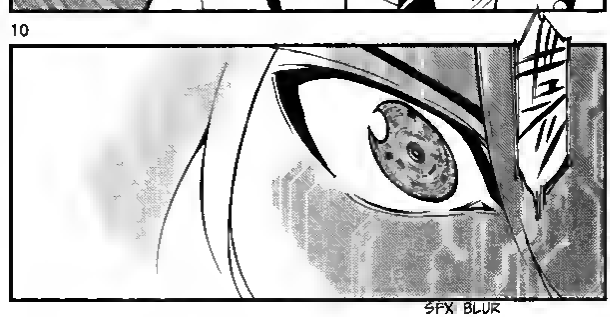
I WORRIED ABOUT HIM, TOO,
SINCE HE DRANK WITHOUT RESTRAINT.

I TOLD HIM, BUT ..
And you shouldn't litter the floor with dangerous things.
Go buy a replacement for that weird chair of yours.
I TOLD HIM...

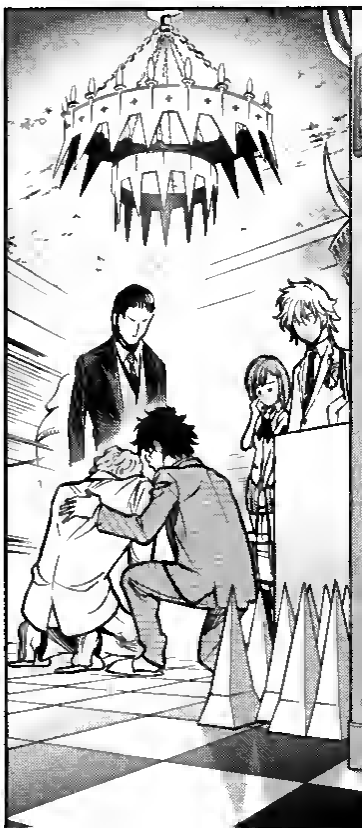
IF ONLY I HAD BEEN MORE ADAMANT ABOUT WARNING HIM..

I'M A FAILURE AS A DOCTOR...

I'M A DOCTOR,
BUT I COULDN'T EVEN SAVE MY OWN BROTHER'S LIFE



SFX: BLUR



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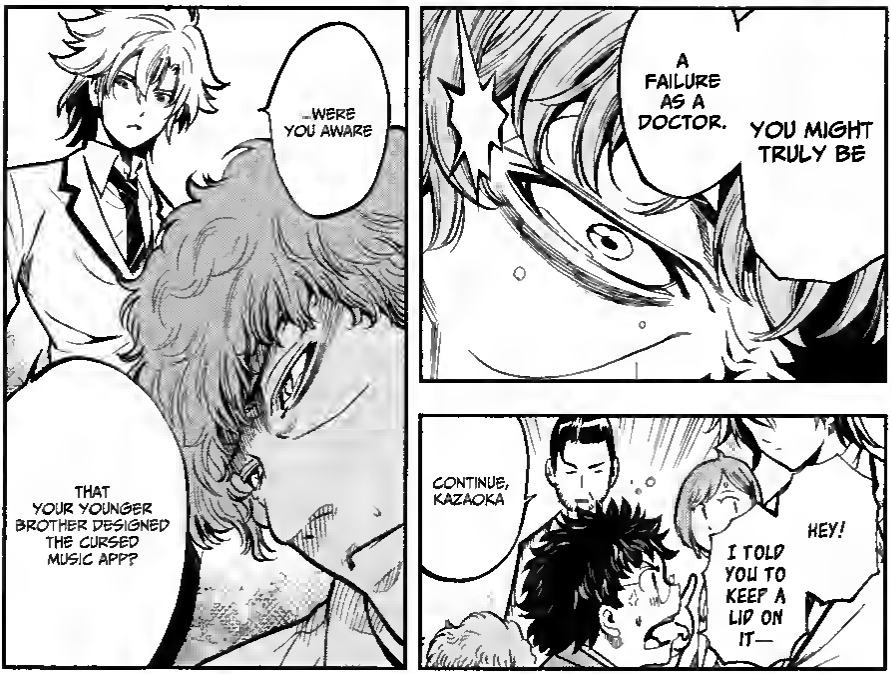
THE PROBABILITY OF HIS TEMPORAL REGION STRIKING AN OBJECT ON THE FLOOR...
DEVIATES BY 0.7 MILLIMETERS.
THAT ONE SECTION OF THE AIR VENT
THE PROBABILITY THAT, WITHIN THE LAST 48 HOURS, SOMETHING WITH A SHORE DUROMETER READING OF AT LEAST 42 TOUCHED IT IS...
98%!!

THE CACTUS... 3%.
THE STUFFED CROCODILES, 5%.
FOR THE VARIOUS GOLDEN OBJECTS, ON AVERAGE 12%.
FOR THE CRYSTAL PYRAMID, 27%.
1.8%
AND DYING IS...
THE PROBABILITY OF HITTING ANY ONE OF THOSE
A RESPONSIBILITY NOUN
...RATHER LOW.

I SUPPOSE
EMOTIONAL Lv.
NORMAL

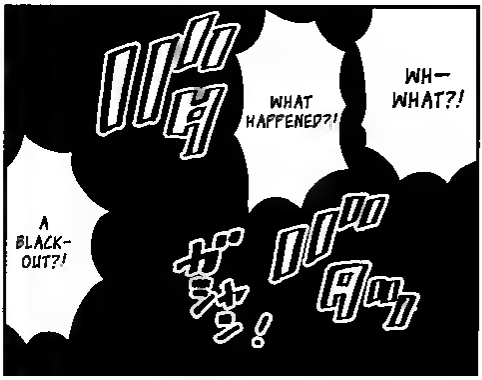
14


...WERE YOU AWARE
THAT YOUR YOUNGER BROTHER DESIGNED THE CURSED MUSIC APP?
A FAILURE AS A DOCTOR.
YOU MIGHT TRULY BE
CONTINUE, KAZAOKA
HEY!
I TOLD YOU TO KEEP A LID ON IT—

.....
PRETTY MUCH
.....!
!?
MY BROTHER HAD BEEN INTERESTED IN CHARMS AND THE SUPERNATURAL...
ALL OF THAT SORT OF STUFF EVER SINCE HE WAS LITTLE.
WHOEVER HEARS THAT APP'S MUSIC
WILL TRULY DIE, OR SO THE RUMOR GOES
..I KNOW...
ASSISTANT INSPECTOR NIKAIDOU HERE
IS CURRENTLY INSPECTING THE SCENE OF THE CRIME
AND—

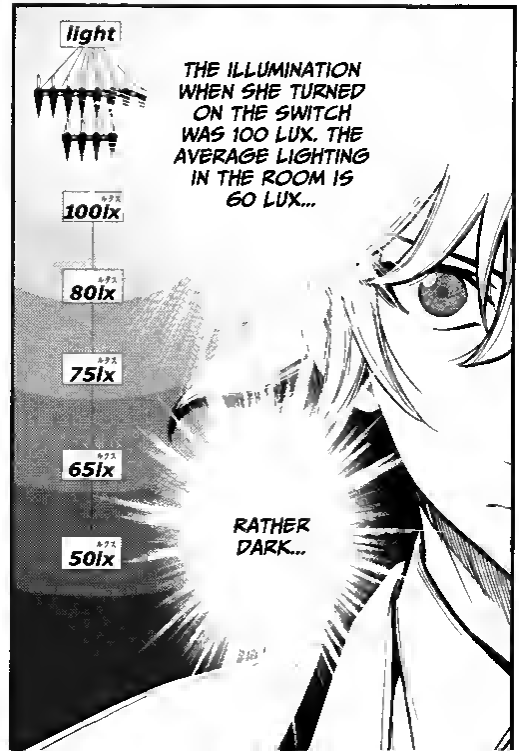
!!?
THIS IS THAT TUNE!
再生中
カチッ
EE EE EK !!!
STOP!

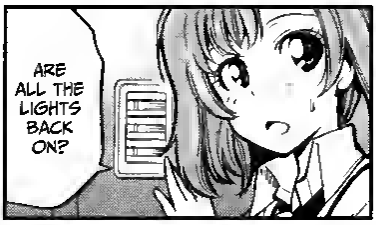
KANZAKI RYUU-SAN?
WHY ARE YOU SO CALM,
AS YOU HAVE ALL SEEN, THIS CURSED MUSIC DOES NOT KILL.
HOWEVER, WHILE THIS CURSED APP IS A RATHER COMPLICATED SYSTEM...
WELL... ...
RAN REALLY FAR AWAY
FOR SOME REASON,
ALL TRACES OF IT HAVE BEEN DELETED FROM THIS PC..
!!

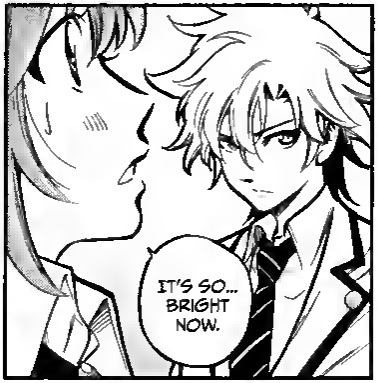

WHAT HAPPENED?!
WH—WHAT?!
A BLACK-OUT?!

I—I'M SORRY!
I MUST'VE ACCIDENTALLY HIT THE SWITCH ON THE WALL!

18

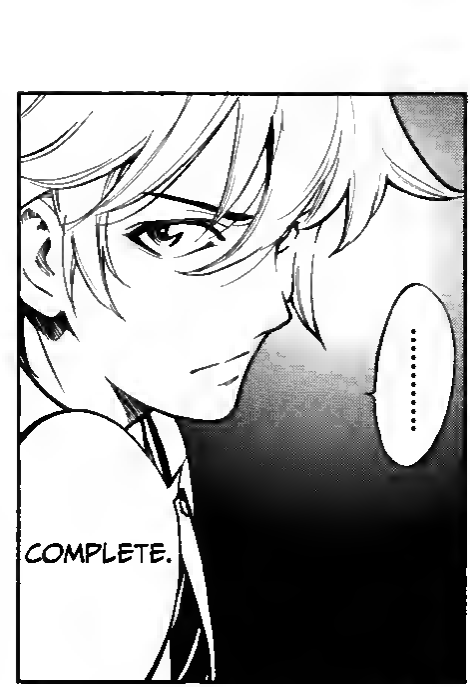

light
100lx
80lx
75lx
65lx
50lx
THE ILLUMINATION WHEN SHE TURNED ON THE SWITCH WAS 100 LUX. THE AVERAGE LIGHTING IN THE ROOM IS 60 LUX...
RATHER DARK...

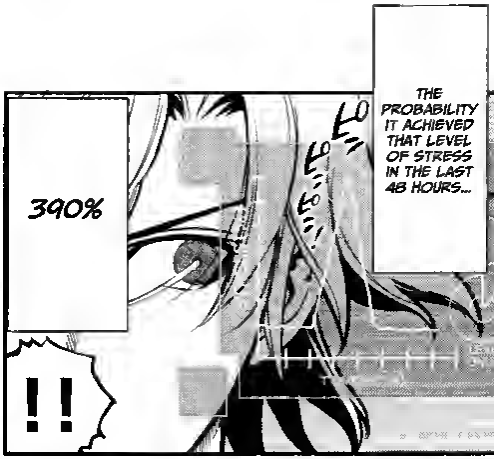

ARE ALL THE LIGHTS BACK ON?


IT'S SO... BRIGHT NOW.

...THESE BLINDS...
DID YOUR BROTHER KEEP THEM CLOSED, DAY AND NIGHT?
!!
MY BROTHER PREFERRED DARK PLACES, YOU SEE...
...YES. THE BLINDS WERE NORMALLY CLOSED.
IT'S ALREADY DUSK,
BUT IS THE LIGHTING ALWAYS AROUND THIS LEVEL?
WELL,
YES, IT IS.
.....
WHAT OF IT?

AND THAT ORGANISM,!!?
THAT FISH TANK...
THE LEAFY SEA DRAGON.
Leafy seadragon
28.9 40s
vertebrate
p. eques


COMPLETE.


THE PROBABILITY IT ACHIEVED THAT LEVEL OF STRESS IN THE LAST 48 HOURS...
390%
!!

コポポ…
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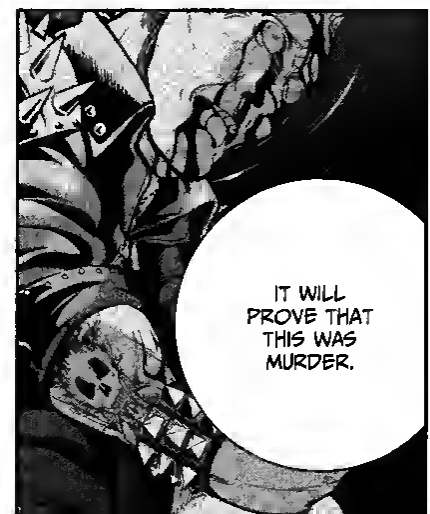
A HYPOTHESIS? HAVEN'T YOU DONE ENOUGH YET?!!
MY MIND HAS JUST NOW FINISHED FORMULATING A CERTAIN HYPOTHESIS.


IT WILL PROVE THAT THIS WAS MURDER.

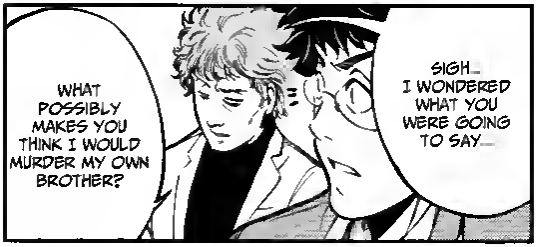
IF MY HYPOTHESIS IS CORRECT..
WELL, LET'S LISTEN TO HIM, SUZUMORI.
...YES-SIR.

AND THAT THE CULPRIT...

YES, YOU... THE ELDER BROTHER.
IS YOU.

I CAN TESTIFY THERE WAS NO ONE IN HERE, SAVE FOR THE VICTIM!
I MYSELF CUT THE LOCK ON THE DOOR WHEN WE ENTERED.

HAVE YOU HEARD ONE WORD OF WHAT I'VE SAID?
HA HA HA! I DON'T CARE WHAT YOUR RELATIONSHIP WITH THE INSPECTOR IS—YOU'VE GONE TOO FAR.
……


WHAT POSSIBLY MAKES YOU THINK I WOULD MURDER MY OWN BROTHER?
SIGH… I WONDERED WHAT YOU WERE GOING TO SAY…

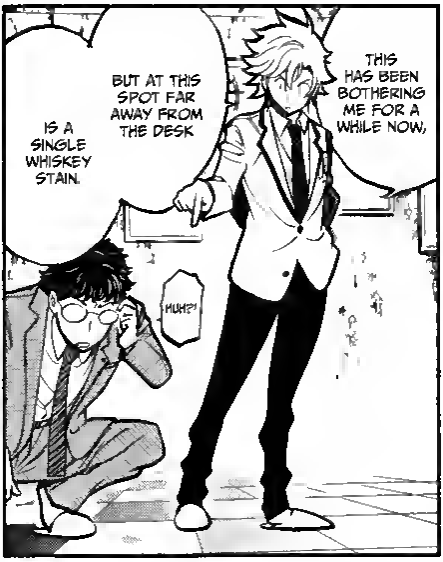
24

BUT THERE ARE TOO MANY STRANGE THINGS IN THIS ROOM.
I HAVE THE WORD OF A DETECTIVE, A RATHER AIRTIGHT ALIBI
WHAT…?

THIS IS NOTHING MORE THAN A THEORY.
AS I SAID BEFORE,

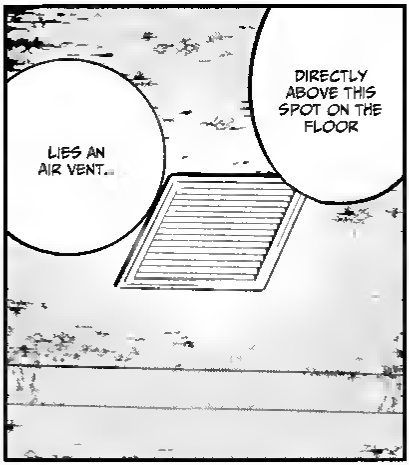
HA HA.
I DON'T HAVE TIME FOR THIS FOOLISH-NESS.

AH! YOU MEAN THIS..?


THIS HAS BEEN BOTHERING ME FOR A WHILE NOW,
BUT AT THIS SPOT FAR AWAY FROM THE DESK
IS A SINGLE WHISKEY STAIN.
HUH?!

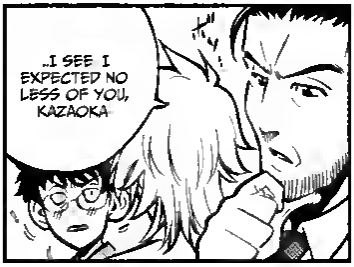
BASED ON THE SPLASH PATTERN OF THIS SINGLE DROPLET,
WE CAN CONCLUDE IT FELL VERTICALLY

Sigh


DIRECTLY ABOVE THIS SPOT ON THE FLOOR
LIES AN AIR VENT..

FUR-THER-MORE.

25


..I SEE I EXPECTED NO LESS OF YOU, KAZAOKA

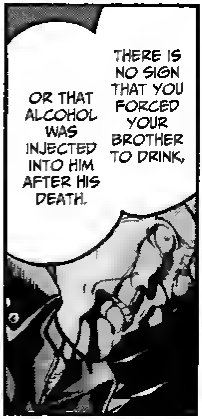
WHAT MAKES YOU THINK YOU CAN DECLARE ALL THAT TO BE TRUE?!
HEY, HIGH SCHOOL KID, HOW CRAZY ARE YOU GOING TO GET?!
That's for sure!

AH! I GET IT!!
IT WAS THE ALCOHOL! HE CONVERTED A LARGE QUANTITY OF ALCOHOL INTO GAS!!

HE THEN USED THE AIR DUCT TO PUMP THE GAS INTO HIS BROTHER'S ROOM, RENDERING HIM DRUNK!
The culprit, laughing evilly to himself
THEN HIS BROTHER, STUMBLING AROUND DRUNKENLY, TRIPPED AND FELL!

.....
WE MUST CONCLUDE THAT HE DRANK THE ALCOHOL OF HIS OWN FREE WILL
..LIKE I. SAID

HEY, WAIT!
THEN WHAT'S THE SPOT OF ALCOHOL SUPPOSED TO MEAN?!!
Stop messing with us adults!

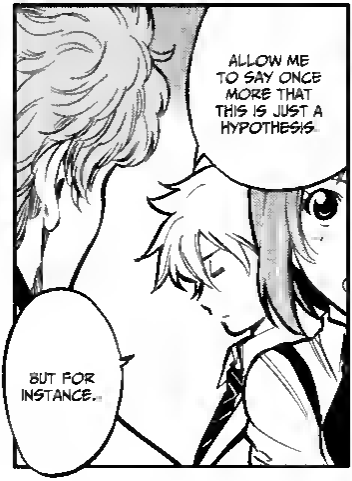

THERE IS NO SIGN THAT YOU FORCED YOUR BROTHER TO DRINK,
OR THAT ALCOHOL WAS INJECTED INTO HIM AFTER HIS DEATH.

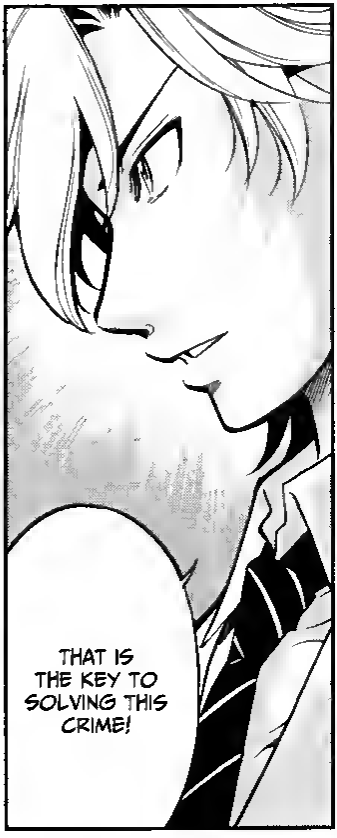
THIS IS STUPID . YOU, TOO, MR. DETECTIVE?
I AGREE. THERE WAS NO NEED FOR YOU TO DO THAT
THAT IS LESS OF A HYPOTHESIS AND MORE OF A DELUSION

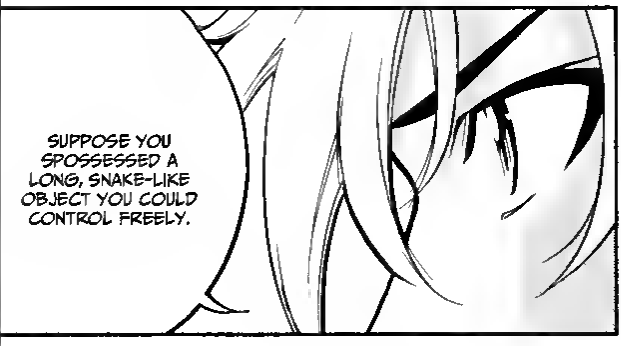
THERE IS BUT A SINGLE WHISKEY STAIN FAR FROM WHERE HE LIES, DIRECTLY BENEATH THE AIR DUCT.
THOUGH THERE'S NO SIGN HE WAS FORCED TO DRINK,
AND IT'S FROM THE LAST DAY OR TWO

CALM DOWN AND LET HIM FINISH!
SORRY
OW

27

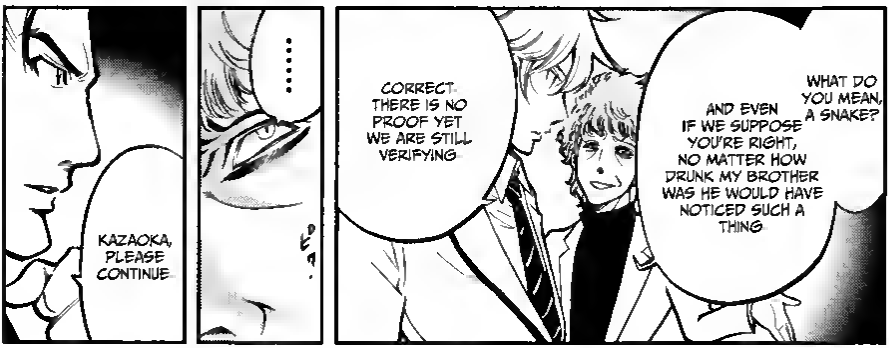

ALLOW ME TO SAY ONCE MORE THAT THIS IS JUST A HYPOTHESIS.
BUT FOR INSTANCE...


THAT IS THE KEY TO SOLVING THIS CRIME!

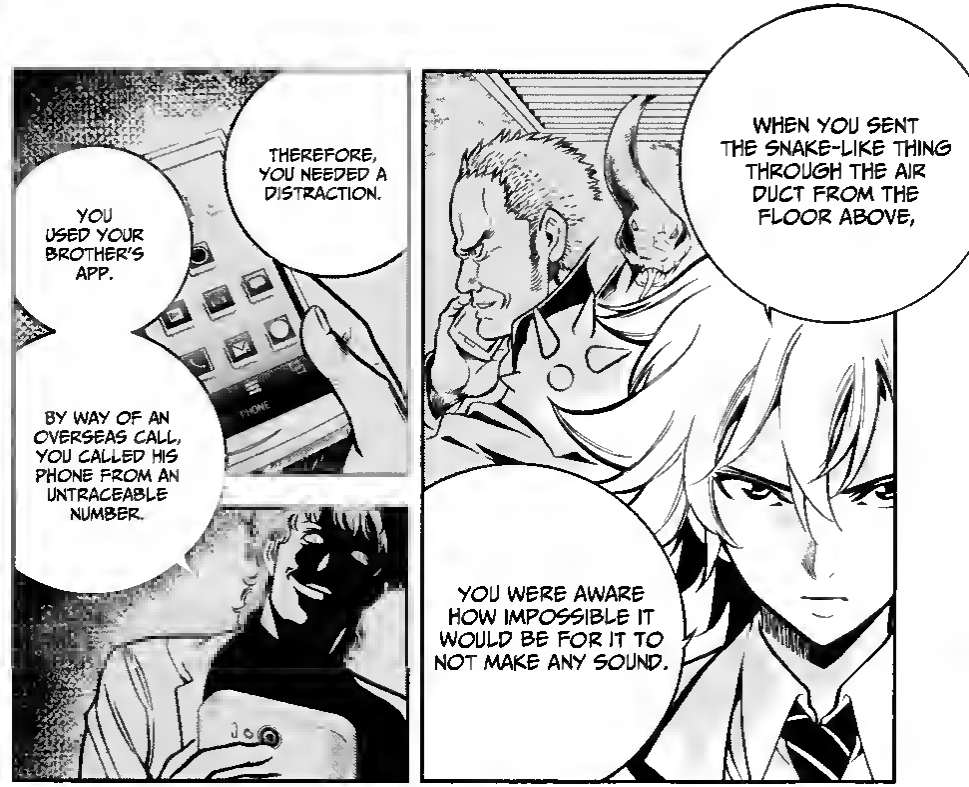

SUPPOSE YOU SPOSSESSED A LONG, SNAKE-LIKE OBJECT YOU COULD CONTROL FREELY.

A SNAKE?
.....
LAST NIGHT, YOU USED THAT SNAKE-LIKE OBJECT
TO GO FROM YOUR ROOM TO THIS ONE...
YOU WENT THROUGH A CORNER OF THE AIR DUCT
AND ENTERED THIS ROOM.

28

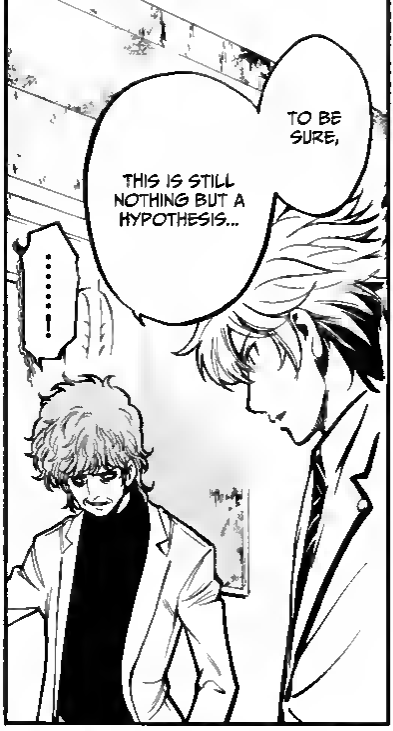

WHAT DO YOU MEAN, A SNAKE?
AND EVEN IF WE SUPPOSE YOU'RE RIGHT, NO MATTER HOW DRUNK MY BROTHER WAS HE WOULD HAVE NOTICED SUCH A THING
CORRECT. THERE IS NO PROOF YET WE ARE STILL VERIFYING
.....
KAZAOKA, PLEASE CONTINUE

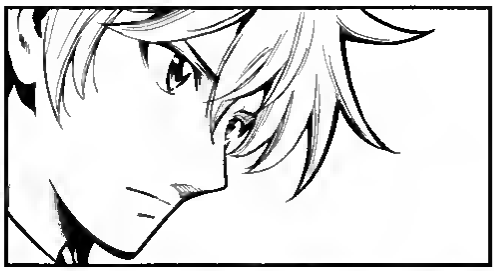
THE LEFT SIDE HAS BEEN SET TO PLAY EXCEPTIONALLY LOUDLY.
PLEASE TAKE A LOOK AT THESE HEADPHONES
NO...
THIS IS NO HYPOTHESIS. I VERIFIED IT WITH MY OWN EARS.
ANOTHER HYPOTHESIS?
KANZAKI-SAN...
WERE YOU AWARE THAT YOUR BROTHER COULDN'T HEAR VERY WELL OUT OF HIS LEFT EAR?
...WHAT OF IT?
I CONFIRMED IT USING NOISE.
I USED NOISE.
HUH?
BUT THERE WAS NO MUSIC PLAYING THEN...

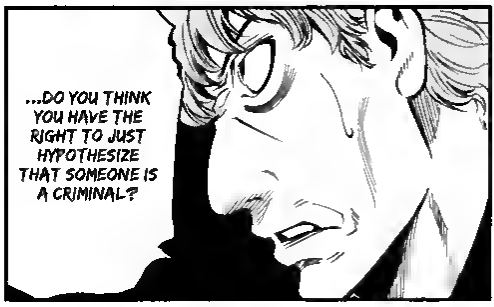

WHEN YOU SENT THE SNAKE-LIKE THING THROUGH THE AIR DUCT FROM THE FLOOR ABOVE,
YOU WERE AWARE HOW IMPOSSIBLE IT WOULD BE FOR IT TO NOT MAKE ANY SOUND.
THEREFORE, YOU NEEDED A DISTRACTION.
YOU USED YOUR BROTHER'S APP.
BY WAY OF AN OVERSEAS CALL, YOU CALLED HIS PHONE FROM AN UNTRACEABLE NUMBER.

FURTHERMORE, YOU WANTED THE DEVELOPER OF THE CURSED APP
TO DIE IMMEDIATELY AFTER HEARING ITS MUSIC.
.....
NATURALLY, YOUR BROTHER PLACED THE PHONE AGAINST HIS RIGHT EAR.
HIS LEFT EAR COULDN'T HEAR WELL, SO YOU REALIZED THIS WOULD EFFECTIVELY PLUG BOTH HIS EARS.

THAT WAS YOUR FOREMOST OBJECTIVE.
EVERY OTHER PERSON WHO HAS DIED TO THE APP'S MUSIC HAS DIED IN AN ACCIDENT.
...YOU MUST HAVE BEEN CERTAIN THE POLICE WERE AWARE OF THAT.
THUS, YOU BELIEVED THEY WOULD BE PREDISPOSED TO DECLARE THIS AN ACCIDENT AS WELL ..
SHUT UP AND GET A HOLD OF YOURSELF YOU LITTLE BRAT!!
I MEAN WHAT'S THIS SNAKE-LIKE OBJECT I COULD CONTROL FREELY SUPPOSED TO BE?!
NO SUCH THING COULD POSSIBLY EXIST!!

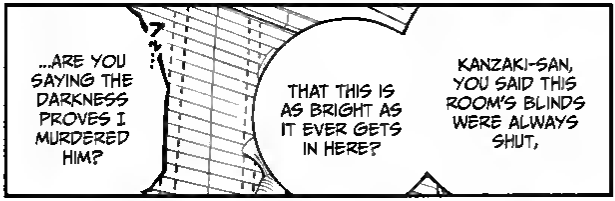

TO BE SURE,
THIS IS STILL NOTHING BUT A HYPOTHESIS...
.....!




...DO YOU THINK YOU HAVE THE RIGHT TO JUST HYPOTHESIZE THAT SOMEONE IS A CRIMINAL?

32

HUH?!
...I HAVE NO IDEA!

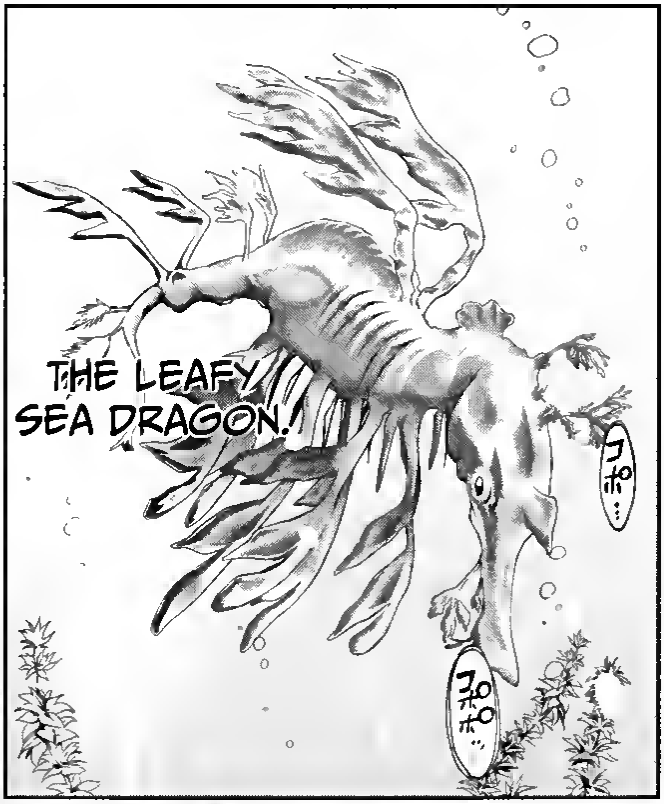

...ARE YOU SAYING THE DARKNESS PROVES I MURDERED HIM?
THAT THIS IS AS BRIGHT AS IT EVER GETS IN HERE?
KANZAKI-SAN, YOU SAID THIS ROOM'S BLINDS WERE ALWAYS SHUT,

ARE YOU FAMILIAR
WITH THAT MYSTERIOUS ORGANISM?

...FURTHERMORE,

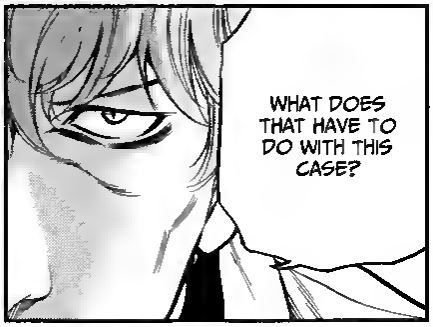
!?

IS AN ORGANISM WHICH UNDERGOES A GREAT DEAL OF STRESS WHEN EXPOSED TO LIGHT.
THAT...


THE LEAFY SEA DRAGON!
コポポ…
コポポッ…

THE LEAFY SEA DRAGON
IS RATHER HARD CREATURE TO RAISE
コポ…
コポポ
IT IS HEAVILY STRESSED EVEN BY THE LIGHT OF A CAMERA, AND WILL SOMETIMES EVEN DIE

IT'S RATHER STRANGE


WHAT DOES THAT HAVE TO DO WITH THIS CASE?

THAT LEAFY SEA DRAGON IS CLEAR PROOF...
THAT THIS WAS A CRIME!
34
!!!!!

ヒトの脳にコンピュータを埋め込む！
―ブレイン・マシン・インターフェース―

こうした脳に機械（コンピュータ）を埋め込む研究は、チャピン博士以降、ラットのみならずサルなどの動物に対しても様々に試みられてきた。

結果、２００８年には、脳にチップを埋め込まれたサルが思考でロボットアームを制御することに成功した。そして現在では、人間の脳に機械を埋め込むような研究も試みられているのだ。

２０１２年５月、ホッチバーグ博士らは驚くべき研究成果を発表した。

15年もの間、麻痺で身体を動かせなかった人が、わずか幅４mmのマイクロチップを脳に埋め込むことによって、思考でロボットアームを操作することに成功したのだ。

２００４年には既に四肢麻痺の男性の脳とパソコンを接続し、パソコンに触れずとも動かしたい方向へカーソルを動かすことが出来ていた。

それがついに、念じるだけでコーヒーを飲むことさえ出来るようになったのである。

日本でも電極を脳に埋め込むタイプのＢＭＩの臨床研究は始まっており、今後も様々な研究が出てくるだろう。

こうした研究の中から〝超推脳〟が誕生するのも、決して遠い未来のことではないのかもしれない。

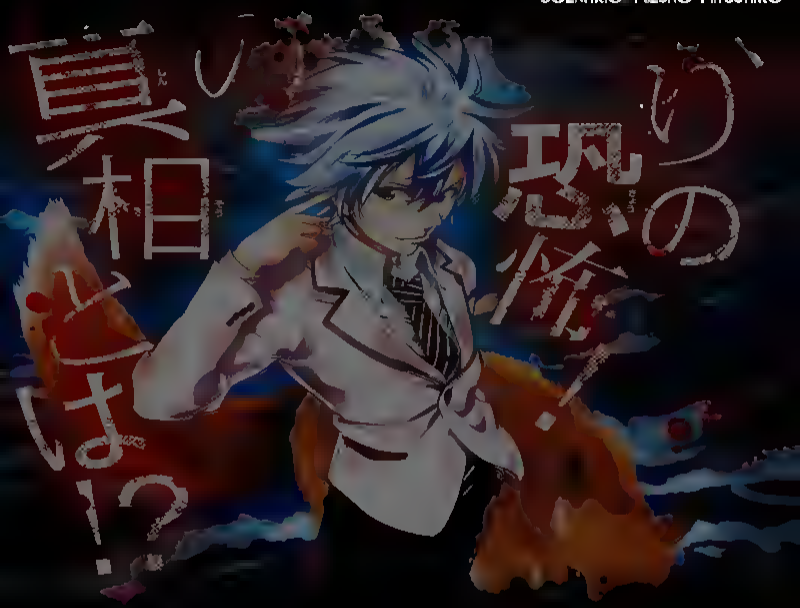
・・・・・・・・・・・・・・・

超推脳
KEI
事件ファイル

CASANOVA
WWW.CASANOVASCANS.COM #CASANOVA@IRCHIGHWAY.NET

超推脳K

STORY GOMI KAZUO
ARTWORK TANAKA YOSHIKI
SCENARIO MIZUNO MITSUHIRO



RAWS // A
TRANSLATOR // DOWOLF
PROOFREADER // BL NG
CLEANER // FINE
TYPESETTER // FINE
REDRAWER // INE WI
QUALITY CHECK // IN

HELLO READERS!!!

WE KINDA MADE THIS PAGE TO GET YOUR ATTENTION!

1. RECRUITMENT!!!!!

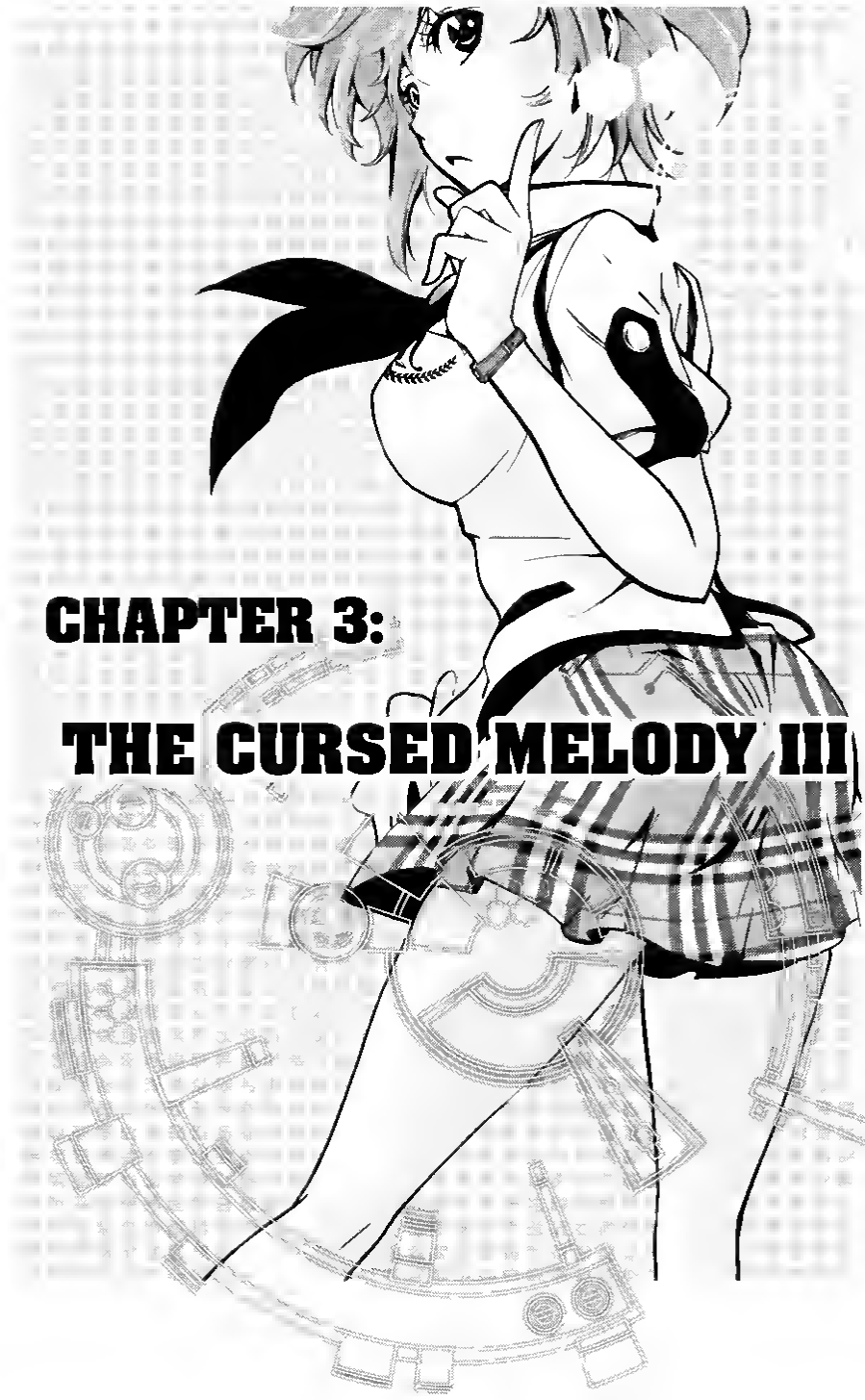
LOOKING FOR JAPANESE TO ENGLISH TRANSLATORS.

LOOKING FOR
CLEANERS
REDRAWERS (ALL PROJECTS!)
TYPESETTERS (CHOUSUINOU KEI)

2. MERRY CHRISTMAS OTAKU PEOPLE AND NON-OTAKU PEOPLE WHO READS OUR PROJECTS! SHOW SUPPORT TO THE AUTHORS AND BUY THE ORIGINAL JAPANESE VOLUMES WHEN THEY COME OUT!

THOUGH, WE STILL NEED YOU HELP FOR US TO CONTINUE OUR PROJECTS. IF YOU FEEL SATISFIED WITH OUR WORK/RELEASES, PLEASE, PRETTY PLEASE, DONATE! PLEASE SEND US SOME HELP. SCANLATING HOBBY IS A VERY EXPENSIVE ONE, SO IF YOU FEEL SATISFIED WITH US. PLEASE HELP/SUPPORT US :D.

3. WE AREN'T ACCEPTING APPLICANTS VIA EMAIL.
GO TO OUR SITE FOR THE DETAILS :D

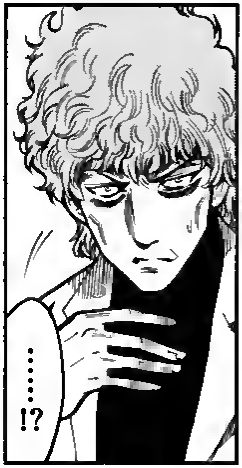


CHAPTER 3:

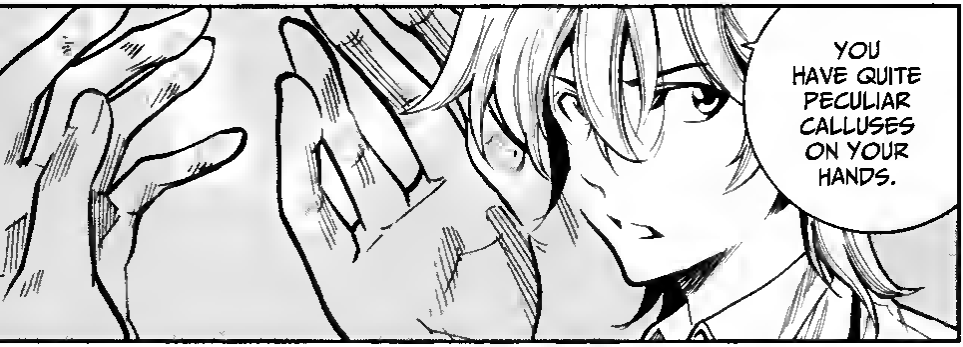
THE CURSED MELODY III

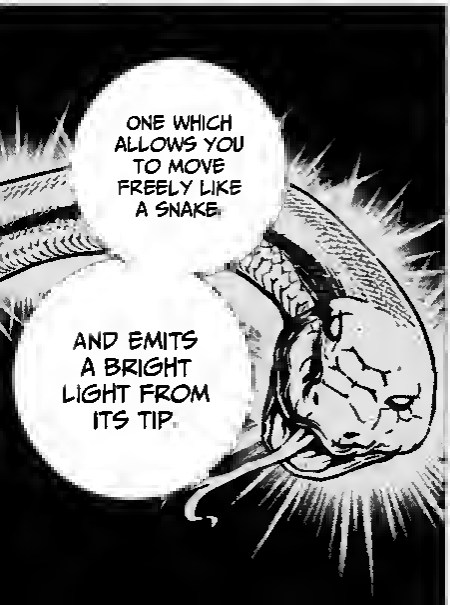
THIS ORGANISM, YOU SEE,
IT'S CALLED THE LEAFY SEA DRAGON.
UNDERGOES HEAVY AMOUNTS OF STRESS WHEN EXPOSED TO LIGHT.
THERE ARE STORIES OF THEM EVEN DYING FROM THE STRESS.
EVEN THE FLASH OF A CAMERA IS ENOUGH TO RENDER IT UNCONSCIOUS.
RAISING A LEAFY SEA DRAGON IS QUITE HARD.
2
CLEARLY, IT WAS RECENTLY FLOODED WITH LIGHT IN EXCESS OF 20,000 LUX.
EVEN A QUICK PERUSAL REVEALS IT CAN NO LONGER AVOID OBJECTS.
AN INSPECTION OF THAT LEAFY SEA DRAGON
WILL PROVE IT HAS BEEN STRUCK BLIND.
THIS ROOM IS RATHER DARK. NORMALLY, IT NEVER TOPS 100 LUX.

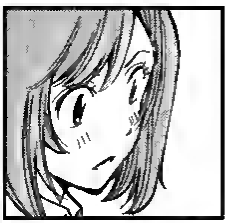
WHAT'S WRONG WITH MY HANDS?

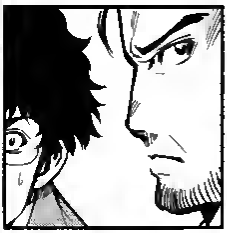

……!?

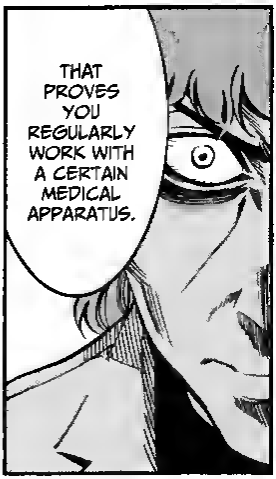
FURTHERMORE, LET US CONSIDER THE FINGERS OF BOTH OF YOUR HANDS


YOU HAVE QUITE PECULIAR CALLUSES ON YOUR HANDS.


ONE WHICH ALLOWS YOU TO MOVE FREELY LIKE A SNAKE.
AND EMITS A BRIGHT LIGHT FROM ITS TIP.






THAT PROVES YOU REGULARLY WORK WITH A CERTAIN MEDICAL APPARATUS.

YOU ARE QUITE PROFICIENT
WITH THAT SAME ITEM.
FURTHER-MORE,
4
IT IS...

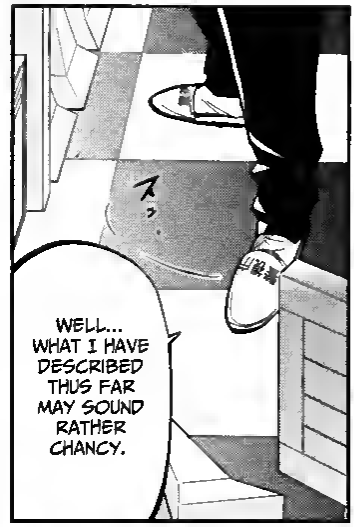
THE INTESTINAL CAMERA!!
IT IS ALSO CALLED AN ENDOSCOPE
HOWEVER, WHAT YOU USED LAST NIGHT WAS NO MERE INTESTINAL CAMERA.
YOU GAVE THE INTESTINAL CAMERA CERTAIN UPGRADES— ONES THAT ALLOWED IT TO MOVE AKIN TO ARTIFICIAL MUSCLES
IT WAS A HAND-MADE WEAPON.

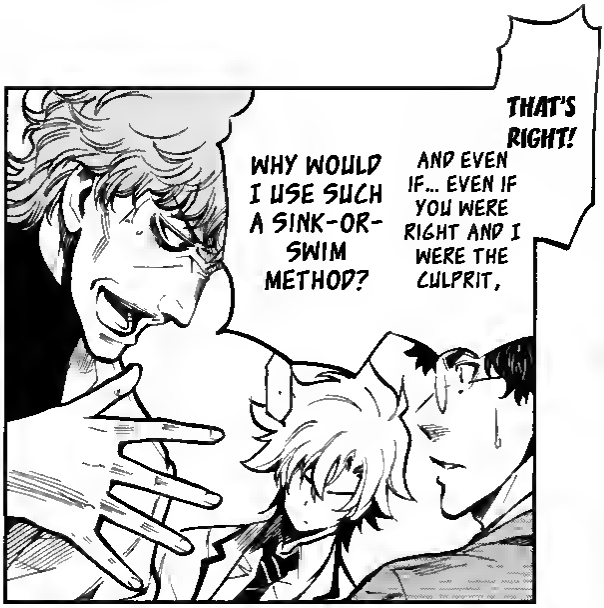
CONTINUE, KAZAOKA.
THAT IS UTTERLY RIDICULOUS...!
...HOW LONG MUST I LISTEN TO HIM RATTLE ON, DETECTIVE?!
.....
MISTER, YOU...
.....
AND ACCURATELY TUNNELED THE CAMERA INTO HIS INNER EAR.
YOU DISTRACTED YOUR BROTHER WITH A PHONE CALL,
6

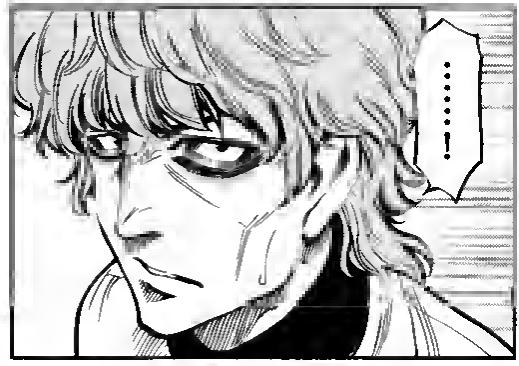
YOU ATTACHED A KNIFE TO YOUR SPECIAL INTESTINAL CAMERA, AND USED IT TO SLICE THE SEMICIRCULAR CANAL.

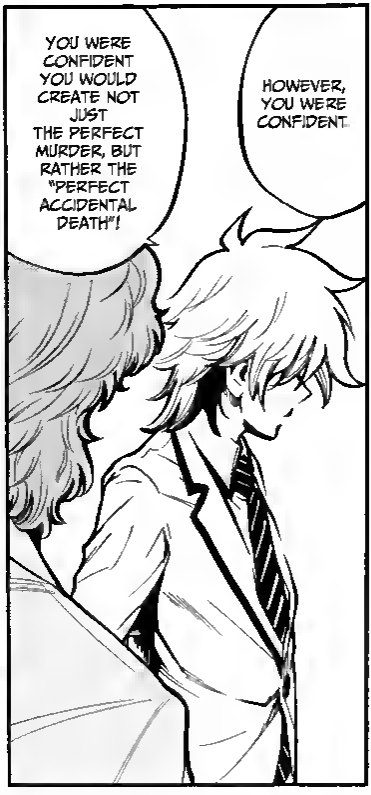
THERE'S NO WAY HE COULD GUARANTEE HIS BROTHER'S HEAD WOULD HAVE STRUCK AN OBJECT ON THE FLOOR!
EVEN IF HE MANAGED TO SLICE THE SEMICIRCULAR CANAL,
I GUESS NOT..

HOW CAN I BELIEVE A THEORY LIKE THAT?!
W— WAIT A SECOND!
UGH!!!

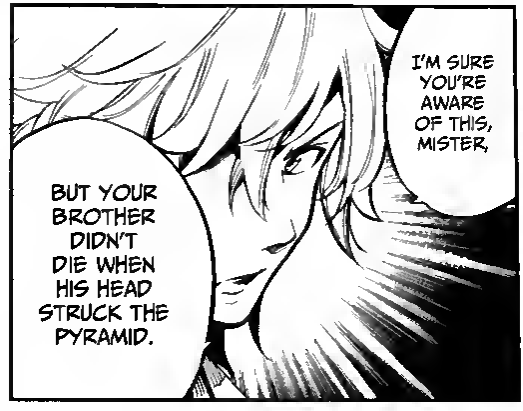

スッ
WELL... WHAT I HAVE DESCRIBED THUS FAR MAY SOUND RATHER CHANCY.


THAT'S RIGHT!
AND EVEN IF... EVEN IF YOU WERE RIGHT AND I WERE THE CULPRIT,
WHY WOULD I USE SUCH A SINK-OR-SWIM METHOD?


……!

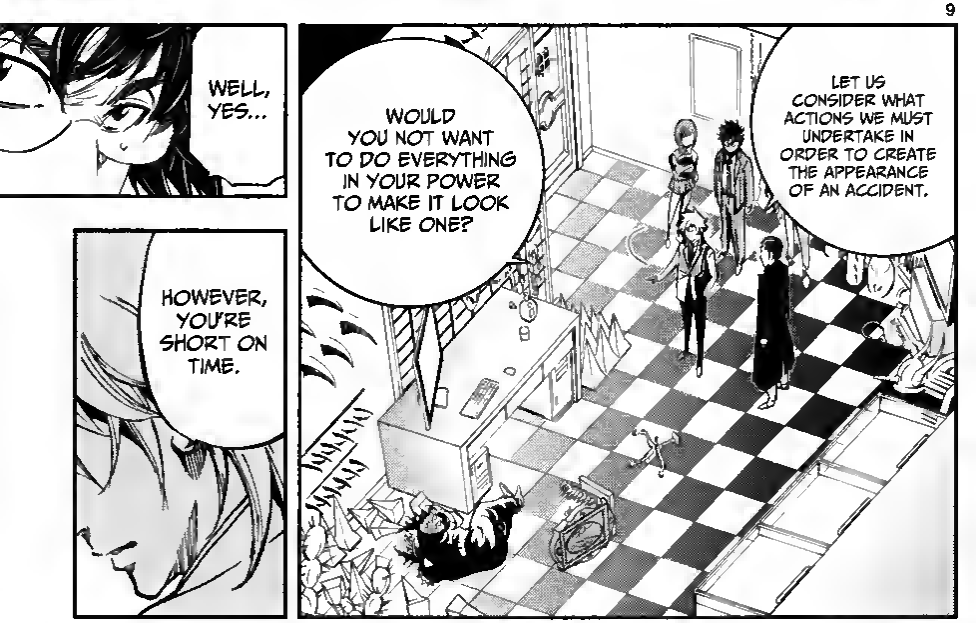

HOWEVER, YOU WERE CONFIDENT.
YOU WERE CONFIDENT YOU WOULD CREATE NOT JUST THE PERFECT MURDER, BUT RATHER THE "PERFECT ACCIDENTAL DEATH"!

8

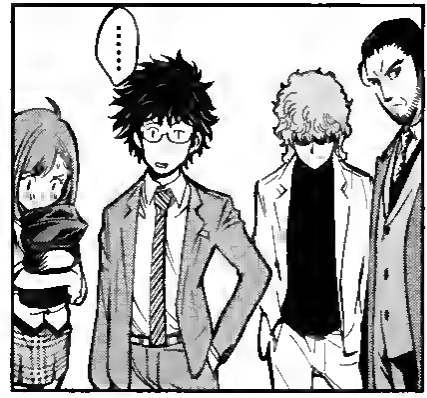

I'M SURE YOU'RE AWARE OF THIS, MISTER,
BUT YOUR BROTHER DIDN'T DIE WHEN HIS HEAD STRUCK THE PYRAMID.

DETECTIVE SUZUMORI,
IF YOU WERE THE CULPRIT, AND YOU DIDN'T WANT YOUR CRIME TO BE DISCOVERED,
WHAT WOULD YOU DO TO THE VICTIM IN FRONT OF YOU?
WHY DO I HAVE TO BE THE CULPRIT?
WE'RE JUST MAKING A SUPPOSITION.
.....
WHAT... DO YOU MEAN?
ALLOW ME TO EXPLAIN.

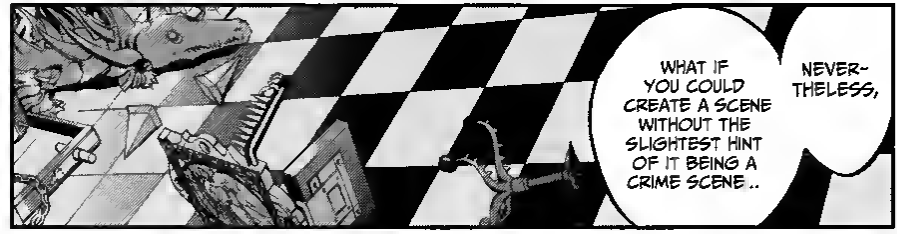
9


WELL, YES...
WOULD YOU NOT WANT TO DO EVERYTHING IN YOUR POWER TO MAKE IT LOOK LIKE ONE?
LET US CONSIDER WHAT ACTIONS WE MUST UNDERTAKE IN ORDER TO CREATE THE APPEARANCE OF AN ACCIDENT.
HOWEVER, YOU'RE SHORT ON TIME.

THUS, THE MURDERER'S CRIMINAL PROFILE IS MADE CLEAR BY THE CRIME SCENE.


.....

IF YOU ARE SPOTTED TOGETHER WITH THE VICTIM, IT'S GAME OVER.
OH...
YOU NEED TO DISTANCE YOURSELF FROM THE VICTIM AS QUICKLY AS POSSIBLE.


NEVER-THELESS,
WHAT IF YOU COULD CREATE A SCENE WITHOUT THE SLIGHTEST HINT OF IT BEING A CRIME SCENE ..

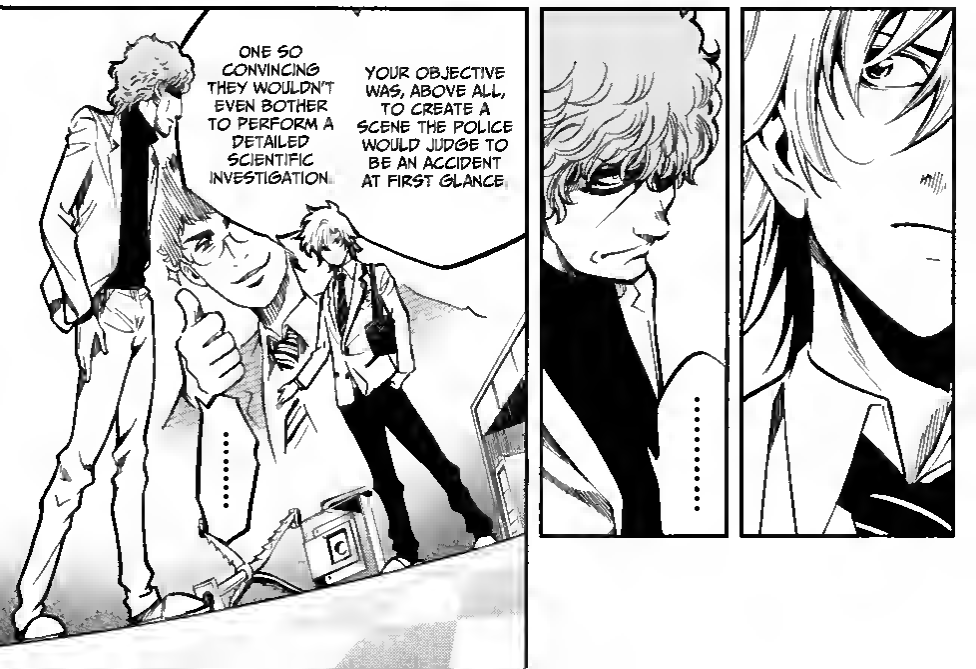
10

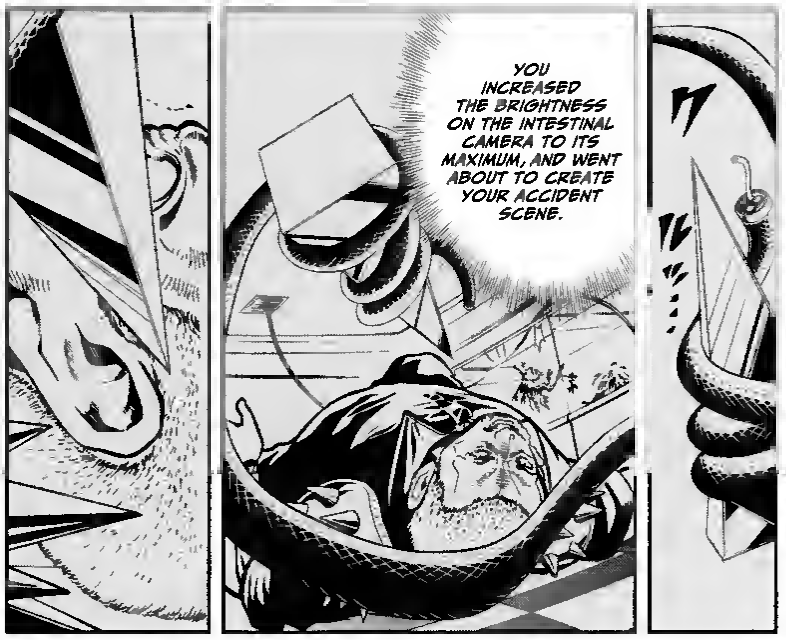
RIGHT UP UNTIL THE MOMENT THE BODY IS DISCOVERED?

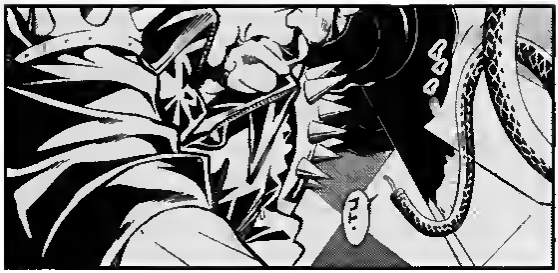
!!!
THE REAL REASON...
YOU USED THE INTESTINAL CAMERA...

WAS TO CREATE AN "ACCIDENT SCENE" WHICH NO ONE WOULD BE INCLINED TO DOUBT.
!

IF YOU KNEW NO VISITORS WOULD COME DURING THE NIGHT,
YOU KNEW YOU WOULD HAVE ABOUT 12 HOURS AFTER KILLING YOUR BROTHER.
ALL TO CREATE A PERFECT CLOSED ROOM...
THE DOOR, LOCKED AND CHAINED...
AND THE WINDOWS, FASTENED SHUT.
TO CREATE THE PERFECT ACCIDENT SCENE.
THAT WAS MORE THAN ENOUGH TIME


ONE SO CONVINCING THEY WOULDN'T EVEN BOTHER TO PERFORM A DETAILED SCIENTIFIC INVESTIGATION.
YOUR OBJECTIVE WAS, ABOVE ALL, TO CREATE A SCENE THE POLICE WOULD JUDGE TO BE AN ACCIDENT AT FIRST GLANCE.
.....
.....


YOU INCREASED THE BRIGHTNESS ON THE INTESTINAL CAMERA TO ITS MAXIMUM, AND WENT ABOUT TO CREATE YOUR ACCIDENT SCENE.
AFTER CONFIRMING YOUR BROTHER WAS UNCONSCIOUS,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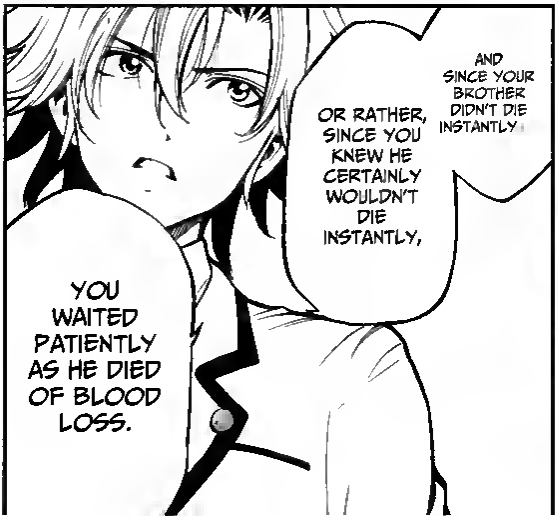
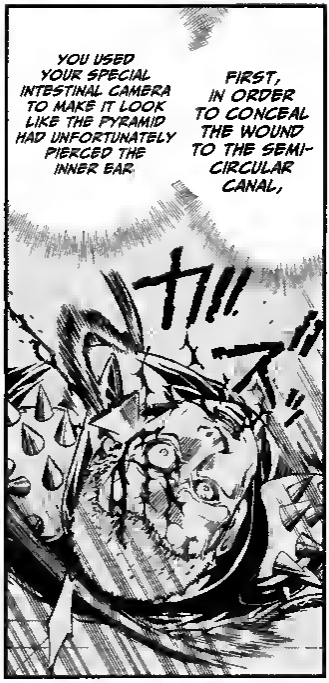
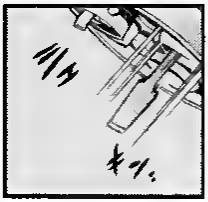
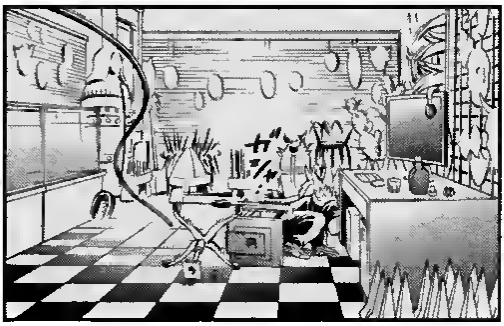
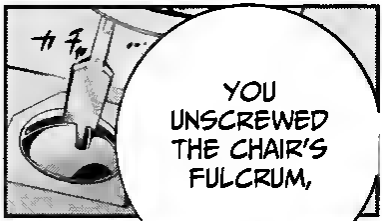

YOU WAITED PATIENTLY AS HE DIED OF BLOOD LOSS.
OR RATHER, SINCE YOU KNEW HE CERTAINLY WOULDN'T DIE INSTANTLY,
AND SINCE YOUR BROTHER DIDN'T DIE INSTANTLY


YOU USED YOUR SPECIAL INTESTINAL CAMERA TO MAKE IT LOOK LIKE THE PYRAMID HAD UNFORTUNATELY PIERCED THE INNER EAR.
FIRST, IN ORDER TO CONCEAL THE WOUND TO THE SEMICIRCULAR CANAL,
ナ!!

AFTERWARDS, SINCE YOUR FAKE SCENARIO REQUIRED HIS CHAIR BROKE,

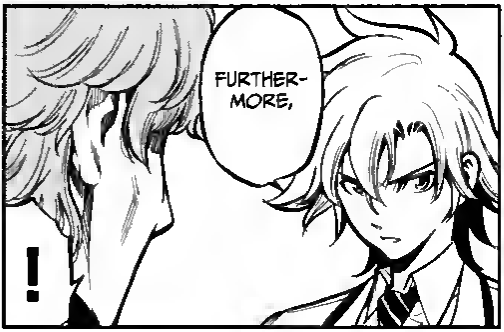






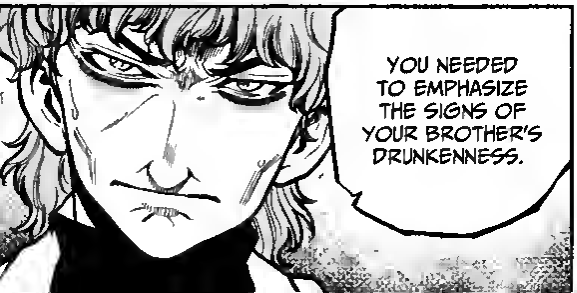
YOU UNSCREWED THE CHAIR'S FULCRUM,

DESTROYING THE CHAIR.



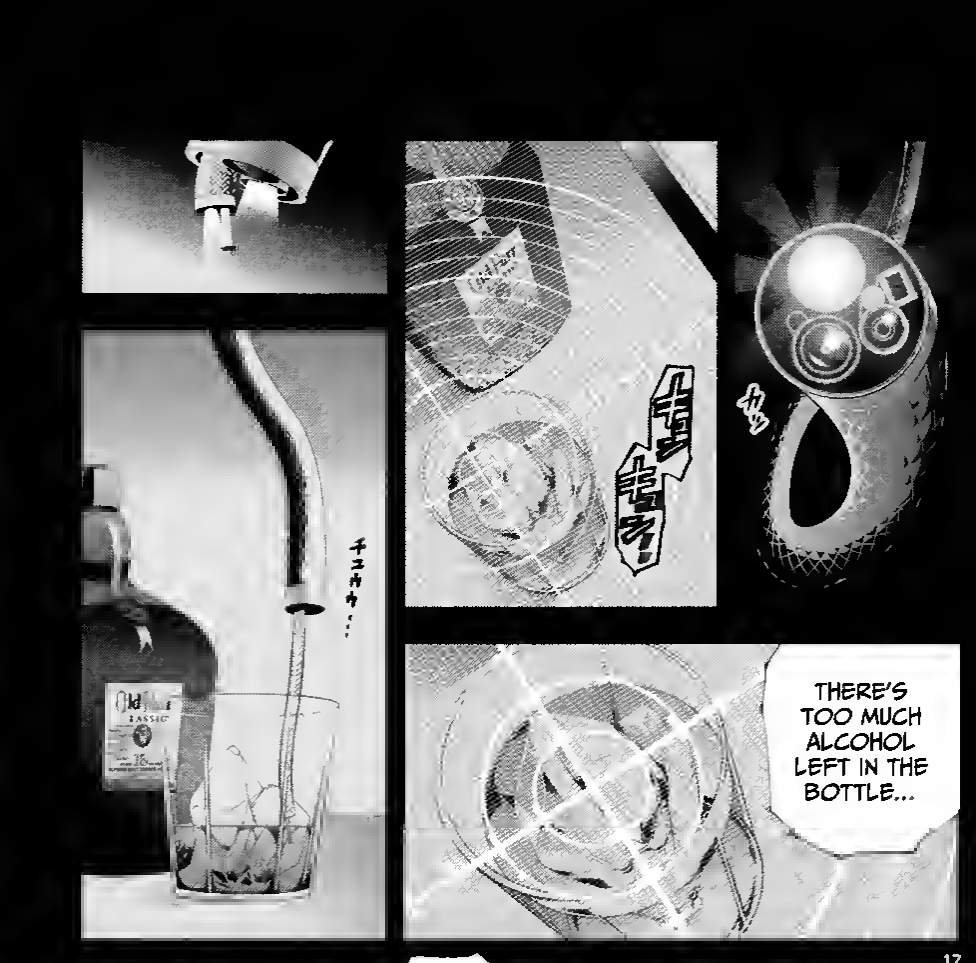
FURTHER-MORE,

!



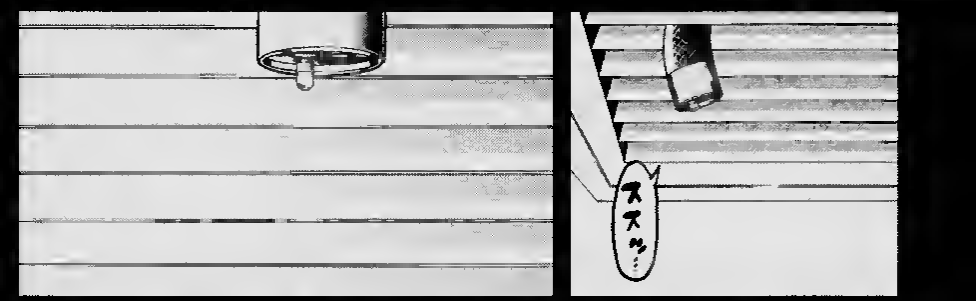
YOU NEEDED TO EMPHASIZE THE SIGNS OF YOUR BROTHER'S DRUNKENNESS.

ヒカリ…
ヒカリ…
ニヤ
ウケケケ…
ヒヒヒヒ
16
THE FINISHING TOUCHES...
ニタァ…。


チュカ…!
ガシッ
カミ
THERE'S TOO MUCH ALCOHOL LEFT IN THE BOTTLE...

I MUST DESTROY THIS EVIDENCE.
THIS WOULD SUGGEST HE ONLY DRANK A LITTLE...
ゴクゴク
カミ
HE WAS CERTAINLY DRUNK BUT...
SO THAT...
SO THAT THIS WILL BE INSTANTLY JUDGED TO BE A FREAK ACCIDENT...

I CANNOT LEAVE BEHIND EVEN A HINT OF A CRIME.
アロ
アロロロ
HEH HEH HEH HEH... PERFECT.
ANYONE WOULD JUDGE THIS TO BE THE FREAK ACCIDENTAL DEATH OF A DRUNKARD.
ニュル
ニュル
ガルル
Old Parr
CLASSIC
18


スス…

THAT WAS FATAL.
AIMED TO CREATE THE IMAGE OF A PERFECT ACCIDENT.
THIS WAS AN EXTREME PERFORMANCE.

FIRST OFF, YOU YOURSELF SAID THAT I DON'T HAVE A MOTIVE!!
A HYPOTHESIS! THAT'S JUST A HYPOTHESIS!

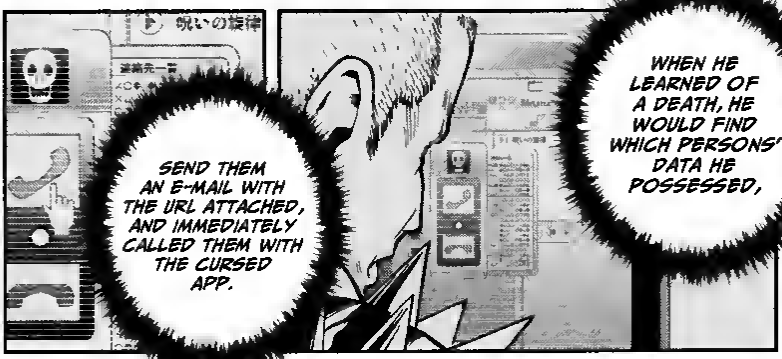
I WONDER...
THERE IS ANOTHER CLEAR ABNORMALITY I FOUND WITHIN THIS ROOM.
AND THAT IS THE PROOF THAT THE TRUE TRICK BEHIND THE CURSED MUSIC
WAS ERASED BY YOU, THE BROTHER.
WHAT?!
EACH OF YOU TWO BROTHERS
WAS QUITE BRILLIANT IN HIS OWN WAY...
THAT IS THIS COMPUTER'S KEYBOARD.
IT CERTAINLY ISN'T NEW, YET MANY OF ITS KEYS ARE DEPRIVED OF FINGERPRINTS.
Check it yourself later
!?

BRILLIANT ENOUGH TO CREATE SOMETHING EVIL!
.....
THIS IS THE TRUE TRICK BEHIND THE "KILLING" CURSED APP...
21
FROM THERE,
YOUR BROTHER HACKED POLICE, HOSPITALS, NEWSPAPERS, AND TELEVISION STATION IN ORDER TO GAIN INFORMATION ON ACCIDENTAL DEATHS.
HE THUS GAINED THE INFORMATION BEFORE IT MADE THE NEWS.

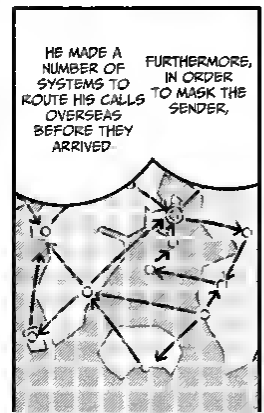
AND OTHER SUCH BUSINESSES,
ALL IN ORDER TO OBTAIN THE CELL PHONE INFORMATION OF THEIR CUSTOMERS.
CODOMO
SOFT ON
カラオ

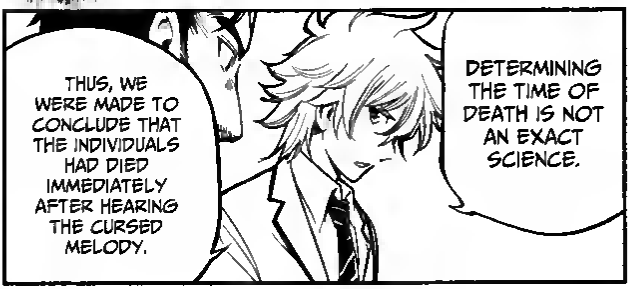
HE HACKED INTERNET MAIL-ORDER COMPANIES,
VIDEO RENTAL STORES,
amazon.co.jp
iTunes

カチッ


SEND THEM AN E-MAIL WITH THE URL ATTACHED, AND IMMEDIATELY CALLED THEM WITH THE CURSED APP.
WHEN HE LEARNED OF A DEATH, HE WOULD FIND WHICH PERSONS' DATA HE POSSESSED,

22


HE MADE A NUMBER OF SYSTEMS TO ROUTE HIS CALLS OVERSEAS BEFORE THEY ARRIVED
FURTHERMORE, IN ORDER TO MASK THE SENDER,


THUS, WE WERE MADE TO CONCLUDE THAT THE INDIVIDUALS HAD DIED IMMEDIATELY AFTER HEARING THE CURSED MELODY.
DETERMINING THE TIME OF DEATH IS NOT AN EXACT SCIENCE.

.....
.....
!?
KANZAKI-SAN, RECENTLY,
WEREN'T THERE PLANS FOR YOU TO BECOME THE CHIEF OF MEDICAL SCIENCE AT A UNIVERSITY?
HAD YOUR BROTHER NOT BEEN MURDERED,
THIS WOULD HAVE BEEN A SERIOUS CRIME.
SO, AFTER WORKING TO MAKE THE SCENE LOOK LIKE AN ACCIDENT,
YOU USED YOUR TOOL TO ERASE ANY EVIDENCE OF TAMPERING FROM THE COMPUTER.
GIVEN YOUR CURRENT POSITION,
IT WOULD BE RATHER DELETERIOUS IF YOUR BROTHER'S CRIMES CAME TO LIGHT.
SINCE YOU SOUGHT THE PERFECT CRIME,
AND REALIZED THIS MIGHT CAUSE YOUR BROTHER'S BLOOD OR BODILY FLUIDS TO COVER THE KEYS, YOU USED A SMALL CLOTH TO WIPE THEM CLEAN.
キュッ
キュッ
キュッ

SUZU-MORI!
Y—YESSIR!
YESSIR!
HEY! WE'RE GOING UPSTAIRS!
SHUT UP, DAMMIT!! WHERE'S THE PROOF?! WELL? WHERE IS IT?!!
SUZUMORI-SAN, WOULD YOU PLEASE GO INVESTIGATE THE ELDER BROTHER'S ROOM UPSTAIRS?
SINCE HE CAME HERE MERELY TO CONFIRM THE BODY, HE SHOULDN'T HAVE LOCKED THE DOOR...
HEH.
DON'T BE RIDICULOUS. YOU DON'T HAVE A WARRANT!!
WHY...
WHY DID YOU SUSPECT IT WAS ME FROM THE BEGINNING?

WHAT?
YOUR BROTHER HAD A FEELING THIS WOULD COME UP.
MISTER,
...TCH.
... HIDDEN IN THE CURSED APP
WAS A CERTAIN MESSAGE...
IF ONE TAKES THE CURSED MUSIC...
カチ
Reverse play
Slow play
AND PLAYS IT BACKWARDS...
THERE! WE FOUND IT!!
ガチャッ

TAKE HEED TO YOURSELVES:
REBUKE HIM;
AND IF HE REPENTS, FORGIVE HIM.
IF THY BROTHER TRESPASS AGAINST THEE,

THERE'S THIS INCREDIBLE INTESTINAL CAMERA UPGRADED INTO A WEAPON,
AND A HOLE IN THE FLOOR!
THERE'S ALSO SOME GAUZE FAINTLY COVERED IN BLOOD!!

WE'LL BRING IT DOWN TO THE LAB IMMEDIATELY ...

AH— HEY! WHERE DO YOU THINK YOU'RE GOING?!

AHHH
AHHH
WAH
AHHH

UU ...
WAH!

IT IS A MESSAGE OF FORGIVENESS,
AIMED AT THE BROTHER WHO WAS ABOUT TO KILL HIM.

THIS WAS SOMETHING LEFT BEHIND BY YOUR BROTHER WHEN HE REALIZED HE WAS ABOUT TO DIE.

IT'S THE GOSPEL ACCORDING TO LUKE, CHAPTER 17 VERSE 3.

NIKAIDOU-SAN, WHO OR WHAT IS THAT?!
YOU SAID HE'S IN HIGH SCHOOL, RIGHT?

You could've found some other consultant.
BUT EVEN SO, CALLING A HIGH SCHOOL STUDENT TO A CRIME SCENE IS JUST.....
IT'S BECAUSE HE'S A HIGH SCHOOL STUDENT.
...YEAH.
A HIGH SCHOOL STUDENT WITH THE BEST DEDUCTIVE MIND AROUND.
HUH?
YOUR EYES START TO CLOUD OVER, ONCE YOU'RE AN ADULT.
PROMOTIONS AND SELF-SECURITY START TO MATTER MORE THAN THE TRUTH.
WAS HOW STRONG HIS MIND IS.
WHAT YOU WITNESSED TODAY
AND FURTHER-MORE,

HIGH SCHOOL STUDENTS ARE THE PUREST, THE ONES MOST CAPABLE OF VIEWING THE WORLD WITHOUT PREJUDICE.
SO I BELIEVE HIGH SCHOOL STUDENTS ARE THE ONES CLOSEST TO THE TRUTH.
FOR THERE ARE SOME TRUTHS ONLY A HIGH SCHOOL STUDENT CAN FIND.
30
.....
BECAUSE HE'S A HIGH SCHOOL STUDENT?

国家レベルの暗号も一瞬で解読！
――量子コンピュータ①

ＫＥＩの脳に埋め込まれた量子コンピュータ。これは一体どんなコンピュータなのだろうか？

実は、量子ＣＰ（コンピュータ）は〝コンピュータ〟とは呼ぶものの、そのメカニズムは我々の身近にあるＣＰ（コンピュータ）とは根本から異なっている。いわゆる「スーパーコンピュータ」とも全く違う。量子ＣＰ（コンピュータ）は、量子力学と呼ばれるミクロな世界を記述する物理学の原理に則っているのだ。

では、通常のコンピュータと量子コンピュータは何が違っているのだろうか？

通常のコンピュータの中では全ての情報は0と1の2進数で表現される。これを「ビット（ｂｉｔ）」と呼び、コンピュータの中では、このビット列を変換し異なる状態にすることを繰り返して計算を行う。

量子コンピュータも、同じような「量子ビット（ｑｕｂｉｔ）」というものを操作する機械だが、量子ビットはビットとは違い、0か1かだけではなく、その中間的な状態も取ることができる。その結果、一度に扱える情報の数が、桁違いに増えるのだ。この量子ビットを用いることで、量子ＣＰ（コンピュータ）は莫大な計算をわずかな時間で処理してしまう。

特に、素数を用いた暗号の解読には驚くほどの威力を発揮する。

今のコンピュータでは宇宙の年齢くらいかかってしまうような計算も一瞬で解いてしまう量子ＣＰ（コンピュータ）だが、残念ながら2013年7月現在、未だ実用化されていない。ところが、実現のための鍵は、日本で生まれていた。

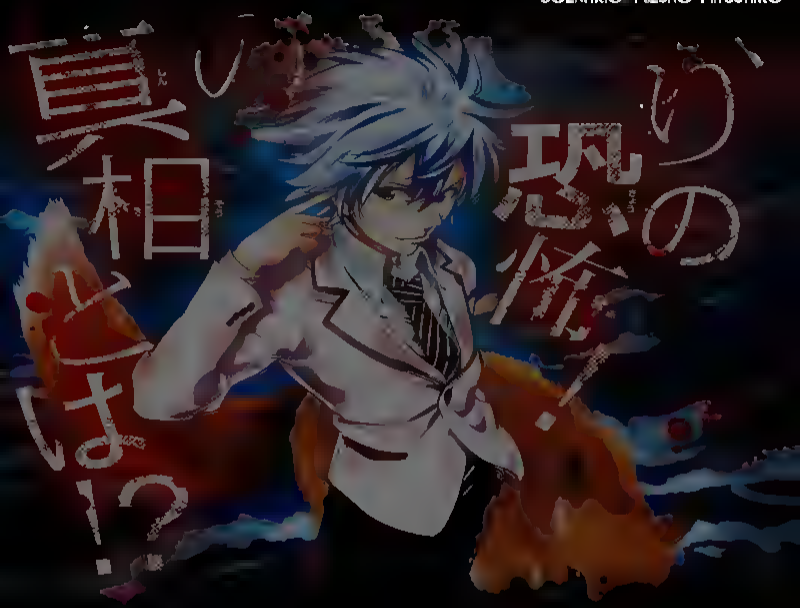
（p.141へ続く）

超脳
KEI
Old Parr
CLASSIC
18

CASANOVA
WWW.CASANOVASCANS.COM #CASANOVA@IRCHIGHWAY.NET

超推脳K

STORY GOMI KAZUO
ARTWORK TANAKA YOSHIKI
SCENARIO MIZUNO MITSUHIRO



RAWS // A
TRANSLATOR // DOWOLF
PROOFREADER // BL NG
CLEANER // FINE
TYPESETTER // E
REDRAWER // INE WI
QUALITY CHECK // INE

HELLO READERS!!!

WE KINDA MADE THIS PAGE TO GET YOUR ATTENTION!

1. RECRUITMENT!!!!!

LOOKING FOR JAPANESE TO ENGLISH TRANSLATORS.

LOOKING FOR
CLEANERS
REDRAWERS (ALL PROJECTS!)
TYPESETTERS (CHOUSUINOU KEI)

2. MERRY CHRISTMAS OTAKU PEOPLE AND NON-OTAKU PEOPLE WHO READS OUR PROJECTS! SHOW SUPPORT TO THE AUTHORS AND BUY THE ORIGINAL JAPANESE VOLUMES WHEN THEY COME OUT!

THOUGH, WE STILL NEED YOU HELP FOR US TO CONTINUE OUR PROJECTS. IF YOU FEEL SATISFIED WITH OUR WORK/RELEASES, PLEASE, PRETTY PLEASE, DONATE! PLEASE SEND US SOME HELP. SCANLATING HOBBY IS A VERY EXPENSIVE ONE, SO IF YOU FEEL SATISFIED WITH US. PLEASE HELP/SUPPORT US :D.

3. WE AREN'T ACCEPTING APPLICANTS VIA EMAIL.
GO TO OUR SITE FOR THE DETAILS :D